

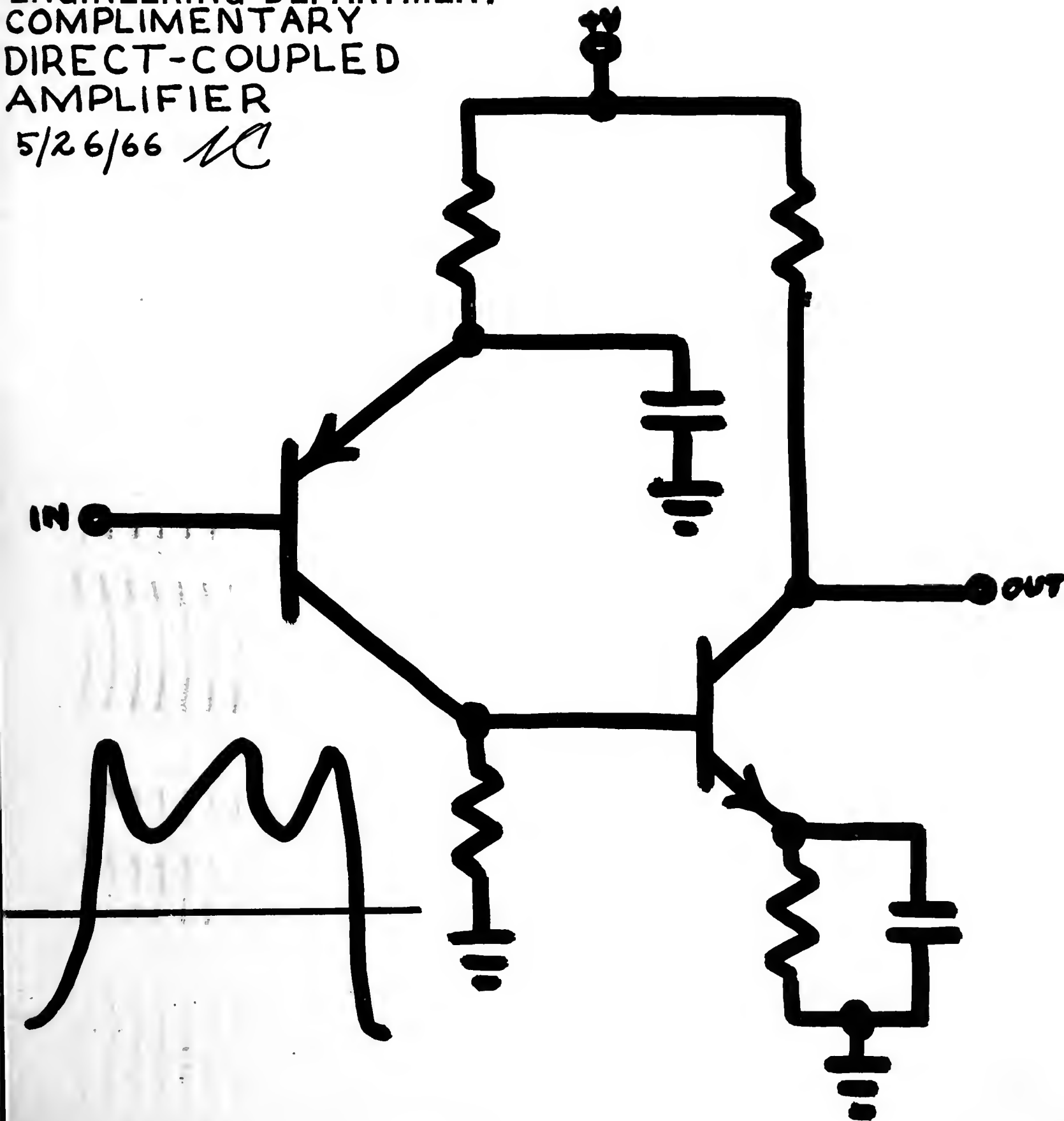
the kpfk folio

June 21-July 17, 1966 Vol. VII No. 25-26



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Vol. VII, No. 25-26 June 21 - July 17, 1966

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HERETICS

This month Mitchell Harding has produced for KPFK a special series of readings by Helene Jameson from Walter Nigg's timely book, *The Heretics*.

* * *

In this book, *The Heretics*, Walter Nigg has turned up the carpet and unloosed the demons we insist are not there. The label "heretic" was applied to anyone whose opinion was different and who knew that there is one thing that an institution cannot do for a man—be his conscience.

Rather than considering the persecution of heretics as a mere footnote in our history, we may find that the record is of provocative significance to us today if we are seriously desirous of coming to terms with the whole of human reality. Helene Jameson has read most of Rev. Nigg's book for us in a 17 program series to begin Monday, June 20th at 9 a.m.

Walter Nigg, who is also assistant professor at the University of Zurich, will discuss such phenomena as the Gnostics, the Cathars, the Inquisition, and the Waldensians, as well as such individuals as The Emperor Julian, Martin Luther, Leo Tolstoy, and Baruch Spinoza.

The duration of programs scheduled is approximate. Dates after listings indicate past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes. An asterisk(*) before a music listing indicates a new release, or newly acquired selection.

Monday, June 20

- 7:00 A.M. PROKOFIEV—I:** This is the first of seven consecutive Monday morning concerts devoted to works by Serge Prokofiev. In this series we will hear all seven symphonies. Overture on Hebrew Themes/N.Y. Ensemble/Mitropoulos (Decca DL 8511) (8)
String Quartet No. 1, the Endres Quartet (VOX 11100) (24)
Alexander Nevsky, Elias/mezzo; Chicago/Reiner (RCA 2395) (43)
Piano Concerto No. 1 in D-flat, M. Katz/solo; Lond P.O./ Boult (SRV 185) (15)
- 9:00 THE HERETICS: The Introduction—**The story of the great rebels against Christian authority. In this series we will hear of their motives and aspirations, their impact with their conscience. The author, Walter Nigg, is an ordained minister and associate professor at the University of Zurich. The translation is by Richard and Clara Winston and the publisher is Alfred A. Knopf. Helen Jameson reads the book for us. Today, Heresies on Heretics.
- 9:30 MUSIC FROM THE FESTIVAL DE CHIMAY OF 1965**
VIVALDI Concerto for Strings in D, Op. 12, No. 3
BACH Concerto in D for 2 Violins (27)
MOZART Serenade No. 6 in D; K. 239, "Serenata Motturna"
MONTEVERDI Orfeo—sinfonia ESPEJO Two Pieces in Ancient Style (27)
The "Brussels Soloists" led by 1st violinist Lola Bobesco (Radio Belgium) (54) (JUN 21)
- 10:35 THE JOY OF NATURAL BIRTH:** Mrs. Liza Connally and Mrs. Kilo Steiner discuss their experiences with well-prepared, husband-sharing, conscious baby-delivery. Young Meghan Connally and Hosian Steiner are also heard in this interview by Art Wadsworth. (JUN 22)
- 11:20 A GLOBAL VIEW OF CONCEPTION CONTROL:** Dr. Alan Guttmacher, noted American physician, discusses in depth the problems attending birth control. He explores the legal, religious, social and medical aspects of such problems, speaking at the San Diego County General Hospital. (JUL 3)
- 12:35 THE CYCLE CYCLE**
MOZART Festival Sonata for Orchestra and organ in C, K. 336. Bigg/org.. Camerata Acade/Paumagartner. (Col K3L231) (5)
VIVALDI Concerto in G for Violin. (L'Estro Armonico, Op. 3., No. 3) Vienna St. Opera Chamber. Orchestra/Rossi. (Vanguard SRV 143/5) (8)
SCHUMANN Andante and Variations Op. 46. (DGG 19158) (15)
- 1:00 OPINION:** Thomas Francis Ritt (Jun 17)
1:15 OPINION: John Holt (June 19)
1:30 ALEXANDER GLAZUNOV ACT 1—RAMONDA: E. Svetlanov conducts the Bolshoi Theatre

- Orchestra. Acts II and III will be heard at 3 p.m. this afternoon. (MK 220-C) (JUL 16)
- 2:45 SOVIET PRESS AND PERIODICALS:** William Mandell (Jun 19)
- 3:00 ALEXANDER GLAZUNOV ACTS II & III—RAMONDA.** The concluding section of the complete ballet score. Bolshoi/Svetlanov. (MK 220-C) (JUL 16)
- 4:15 MISCELLANY**
4:30 PROGRAMS FOR YOUNG PEOPLE
5:30 OPINION: Dr. Jack Ceder, member, Socialist Labor Party.
5:45 NEWS
6:00 OPINION: Lewis Parker Miller (JUN 23)
6:15 MUSIC FROM GERMANY: Features the rarely heard double Quartet in D Minor by the early 19th Century German master LOUIS SPOHR. Also; the overture to Der Teufel and Hydraulicus by FRANZ SCHUBERT. (JUN 21)
- 6:45 CALENDAR OF EVENTS:** Clair Brush
7:00 THE OPEN HOUR
8:00 CHRISTMAS MUSIC:
CORELLI Concerto Grosso Op. 6, No. 8 (BEC) Part I
BUXTEHUDE In Dulci Jumbilo
TORELLI Concerto Grosso Op. 1, No. 6 (JUN 24)
- 8:30 FROM THE CENTER:** After "Pacem In Terris" . . . II: Further experts from the Center's meeting with representatives. On this tape there is sharp conflict over the question of "wars of revolution." "To outlaw wars of national liberation," says Ambassador Quintanilla, for example, "is tantamount to issuing an insurance policy to unpopular governments." (JUN 24)
- 9:00 HANDEL: THE FLUTE SONATAS I:** Op. 1, No. 9, in B and Op. 1, No. 4, in A; Jean-Pierre Rampal/flute. Robert Veyron-Lacroix/harpsichord (Epic SC6053) (JUN 22)
- 9:30 AGAPITO:** Because of enthusiastic audience response to its morning broadcasts, we are presenting this six-part reading, for our evening listeners. The book (not yet published) is written and read by Alvaro Cardona-Hine, an elegy in prose episodes.
- 10:00 WITHOUT RESERVATIONS:** Francis Roberts talks to members of the opening production of the season at UCLA's Theatre Group. "Next Time I'll Sing to You." is an import of the London Playwright James Saunders.
- 11:00 MUSICAL MINORITY REPORT**

Tuesday, June 21

- 7:00 A.M. MUSIC FROM ITALY**
VIVALDI Concerto in G for Flute, Oboe and Bassoon
CAMBINI Wind Quintet No. 3 in F; The Philadelphia Wdwnd. Quintet (MS6799 Columbia)
ROSSINI—La Cambiale di Matrimonio—an opera buffa in one act.
The Cast
Renata Scotto Fanny
Rolando Panerai Tobia
Renato Capecchi Slook
Nicola Monti Edoardo
I. Virtuosidi Roma/Renato Fasano.
SCARLATTI Sonatas 13, 14 and 19. Ralph Kirkpatrick, harpsichord. (DGG 39122) (9)
- 9:00 THE HERETICS—The Gnostics:** The story of the great rebels against Christian authority. In this series we will hear of their motives and aspirations, their impact and significance, and

their struggles with their conscience. The author, Walter Nigg, is an ordained minister and an associate professor at the University of Zurich. The translation is by Richard and Clara Winston and the publisher is Alfred A. Knopf. Helene Jameson reads the book for us. Today, the Birth of Religious Philosophy.

9:45 CONTEMPORARY MUSIC—ITS PATRONS AND ITS AUDIENCES: Following this panel discussion we hear three works commissioned by the Fromm Foundation.

ELLIOT CARTER Double Concerto. R. Kirkpatrick/harpsichord, C. Rosen/piano, the two chamber orchestras/Gustav Meier. (Epic LC 3830) (23)

LUKAS FOSS Time Cycle. Grace-Lynne Martin, sop., and an improvisational chamber ensemble including the composer at the piano and celesta. (Epic LC 3886) (21)

LEON KIRCHNER Concerto for Violin, Cello, Ten Winds, and Percussion. T. Spivakovsky/violin, A. Parisot/cello, the chamber orchestra/Kirchner. (Epic LC 3830) (19) (JUN 27)

12:00 WHATEVER BECAME OF . . . Elliot Nugent?: He co-authored and appeared in "The Male Animal," was the star of "Voice of the Turtle" and "Without Love." In Hollywood he directed Danny Kaye, Claudette Colbert and Ethel Barrymore. He talks with Richard Lamparski about his career, his arrest for drunk driving and the several periods he spent in mental homes.

12:30 FROM THE MANAGER: KPFFK's station manager, Paul V. Dallas, talks to our listeners and subscribers. (Jun 19)

12:45 MISCELLANY

1:00 OPINION: Richard Farson, director of the Western Behavioral Sciences Institute (Jun 18)

1:15 MISCELLANY

1:30 MUSIC FROM GERMANY (Jun 20)

2:00 THE GREATEST ADVENTURE: With Mitchell Harding. (Jun 19)

2:30 AWARENESS THERAPY: Alfred Deutsch, lecturer and leader in this new approach to emotional problems and potentials, converses with Ben Sweet about his experiments and ideas in relieving and inspiring individuals in relation to love, anger, ambition and similar factors.

3:25 MUSIC FROM THE FESTIVAL DE CHIMAY OF 1965 (Jun 20)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 HUMAN RIGHTS INTERVIEW: With Tiger Slavik

5:45 NEWS

6:00 MISCELLANY

6:15 GOLDEN VOICES: With Anthony Boucher. (JUN 22)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 NON-VIOLENCE IN A VIOLENT WORLD—I: Edward Keating of Ramparts magazine is moderator for the first of five panels wherein his guests are Ira Semperl, educator at Menlo Park; and Roy C. Kepler, National Secretary of the War Resisters' League. (JUN 22)

8:00 MUSIC OF SOVIET CENTRAL ASIA AND THE CAUCASUS

VADIM MAYIN Dance Suites from Ubeckistan, Uzbek Symphony Orchestra, Narimon Alimoff
MOUKAHN TOULIBIEFF Poem for Violin and Orchestra Joseph Kogan/solo (24)

GIORGI J A B A L G A R I Georgian Rhapsody (Miss) Tinnetingle Qualasheri/piano. Georgian Symphony Orchestra (25)

SOHANH SINSADZA Georgian Rhapsody for Violin and Orchestra. Garrick Acropihedza/solo; Georgian Symphony Orchestra/Zahalri Heroadza

VALOUFF GADJIEF Dance Scenes. Azerbaijan Symphony Orchestra **WHAZIM ZIEF** (12) (JUL 6)

9:05 THE VOICE OF SIGMUND FREUD: The Psychoanalytic Review presents the voice of Sigmund Freud recorded in 1938 shortly before his death. Introduced by Marie Coleman Nelson (managing editor of the Psychoanalytic Review) (JUL 10)

9:30 FROM THE NEW SCHOOL: Mal Goode talks with Woody Klein of the New York World Telegram and Sun in this ninth of ten programs about the Human Rights Revolution and the Press. They explore ideas first presented in Mr. Klein's course at the New School in New York.

10:20 MISCELLANY

10:30 WHATEVER BECAME OF . . . PHIL SPITALNY AND EVELYN (and Her Magic Violin)? Hear how the famous All-Girl Orchestra was fired by a sponsor in the middle of a live broadcast. Evelyn tells how she got her title. Richard Lamparski hosts this half-hour of charm.

11:00 MEET YOU AT THE STATION (JUN 30)

Wednesday, June 22

7:00 A.M. AMERICAN MUSIC

GAIL KUBIK Symphony No. 2 in F. Louisville/Whitney (LOU 58-5) (34)

HERBERT ELWELL Concert Suite for Violin and Orchestra. S. Harth/soloist, Louisville/Whitney (20)

MORTON GOULD American Salute. The Goldman Band (4)

LOU HARRISON 4 Strict Songs for 8 Baritones and Orchestra. Members of the So. Baptist Seminary Choir, Louisville Orchestra/Whitney (16)

HALSEY STEVENS Sinfonia Breve. Louisville Orchestra/Whitney (15)

GAIL KUBIK Piano Sonata. Jacob Maxin, soloist (20)

9:00 THE HERETICS—The Emperor Julian: The story of the great rebels against Christian authority. In this series we will hear of their motives and aspirations, their impact and significance, and their struggles with their conscience. The author, Walter Nigg, is an ordained minister and an associate professor at the University of Zurich. The translation is by Richard and Clara Winston and the publisher is Alfred A. Knopf. Helen Jameson reads the book for us. Today, the Tragedy of the Apostate.

9:20 HANDEL—THE FLUTE SONATAS I: (Jun 20)

9:45 ALLEN TATE DISCUSSES PHELPS PUTNAM, JOHN PEALE BISHOP AND HART CRANE: He reads their poetry and his own. (JUL 3)

10:45 NON-VIOLENCE IN A VIOLENT WORLD—I: (Jun 21)

11:15 EVENINGS ON THE ROOF: Four Orchestra Songs, Piano Concerto, Variations for Orchestra Op. 31.

1:00 ARMCHAIR ASTRONOMY: Dr. Thomas D. Nicholson chats with Dr. Kenneth L. Franklin in a conversation from WBAI about Mars and Mariner IV. The speakers are from the staff of the Hayden Planetarium.

1:30 GOLDEN VOICES (Jun 21)

2:00 VICTORIAN BOOKS: With David Aitken, (Jun 16)

2:30 A WORLD OF PEOPLES: The 1965 Reith Lectures. The first of six programs by Robert Gardiner, Executive Secretary of the U.N. Economic Commission for Africa. This talk, titled Racism, is preceded by an interview with Mr. Gardiner. (BBC) (JUN 28)

3:30 AN HOUR OF FOLK MUSIC: With Lee Whiting.

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 THE OTHER SIDE OF THE U. N.: With Betty Pilkington

5:45 NEWS

6:00. . . AND FROM AFRICA: A program dealing with various aspects of Africa's cultural and political life. Produced by Liza Williams (JUN 25)

6:15 MUSIC BY THOMAS TALLIS: The choir of Canterbury Cathedral conducted by Dr. D. Hopkins, who also plays the organ (BBC) (JUL 14)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

8:00 THE MANY MUSICS OF MAN: The music of India. A series of programs from the UCLA Institute of Ethnomusicology, with Dr. Boris Kremenliev, Professor of Music. Featured will be music by world famous virtuoso Ravi Shankar, flutist Vishwanathan, and as special guest, Gayathri Rajapur who will improvise and sing during the interview with Dr. Kremenliev. (JUN 24)

9:00 FLOWERS FOR ALGERNON: Daniel Keys' short story of the tragic consequences to a retarded boy who becomes a genius. Winner of 1960 World Science Fiction Convention. Read by Bill Gordon. (Mercury Press) (Archive) (JUN 23)

10:25 THE JOY OF NATURAL BIRTH: (JUN 20)

11:00 NEGRO MUSIC: Charles Hobson hosts this program of current popular music, rhythm and blues and calypso. Johnny Ace, Lord Melody, and others.

Thursday, June 23

7:00 A.M. MORNING CONCERT

KOZELVK Piano Sonata in D. D. Setkova, soloist (12) (Supraphon Z9031)

HANDEL Suite in A. M. Zelenka, guitar (6) (Supraphon 10373)

SHOSTAKOVICH Symphony No. 1. U.S.S.R. State Radio Orch./Silvestri (23) (Monitor MC2077)

J. S. BACH The Musical Offering. Orchestra Nation Radio T.V. Francaise, Markevitch (48) (Angel 45005)

DANZI Divertimento in G. The Hungarian Woodwind Quintet (15) (Qualiton 1607)

BIZET Two arias from The Pearl-Fishers. Rita Streich, sop. (6) (DGG1945)

9:00 THE HERETICS—Arius and Pelagius: The story of the great rebels against Christian authority. In this series we will hear of their impact and significance, their motives and aspirations, and their struggles with their conscience. The author, Walter Nigg, is an ordained minister and an associate professor at the University of Zurich. The translation is by Richard and Clara Winston and the publisher is Alfred A. Knopf. Helene Jameson reads the book for us. Today, Error As A Way To Truth.

9:45 DMITRI SHOSTAKOVICH — THE THIRTEENTH SYMPHONY: William Malloch introduces this historic work. The symphony consists of settings of the poetry of Yevgeni Yevtushenko. The poem BABI YAR is read by Edward G. Robinson, and William Malloch gives the general sense of all poems used, as well as telling about the changes in his poem Yevtushenko was forced to make. Soloist Gromadsky and male chorus perform with the Moscow Symphony Orchestra conducted by Kiril Kondraskin. No recording of this work is commercially available in Soviet Union. This is a tape of a "live" performance. (JUL 12)

10:50 FLOWERS FOR ALGERNON (Jun 22)

12:15 THE NEW LEFT: Tom Richards, doctoral candidate at UCLA, in a talk at the ACLU spring seminar in San Diego. Produced by Leonard Brown.

1:00 OPINION: Lewis Parker Miller (Jun 20)

1:15 MISCELLANY

1:30 MUSIC NOT FOR EXPORT: Joseph Cooper presents the first two programs of LP's of lesser-known composition of TCHAIKOVSKY, this one being mostly choral.

MOSCOW CANTATA L. Legostayeva, mezzo; D. Demianov, baritone. USSR Radio Sym. Orch. & Chorus/Nikobai Golovanov (MK-DO 8645) (23)

PEZZO CAPRICCIOSO Mstislav Rostropovich, cello soloist. Moscow Phil. Orch./Kiril Kondrashin. (MK-D100071) (8)

CANTATA "An Die Freude," N. Rozhdestvenkaya, sop.; Sara Dolikjanova, contralto; G. Vinogradov, tenor; A. Korozev, bass, USSR Radio Sym. Orch. & Chorus/A. Kovalev. (MK-D08646) (19)

Carl Toothman's Art Study Still Photographs

Nature and human subjects, including those on the November 8th, October 11th, and January 31st Folio covers, can be seen at Sandala Leathers, 1426 6th St., Santa Monica, EX 5-6595 or 211 California Ave., Santa Monica, EX 4-5535.

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2:30 JAMES DICKEY, WINNER OF THE NATIONAL BOOK AWARD FOR POETRY: We took this one out of the archives because Dickey has won the 1965 National Book Award for Poetry. He has been appointed consultant in poetry to the Library of Congress for 1966-67. Francis Roberts interviewed Dickey in the studio as one of the Writers at Work series in 1965.

3:30 GERARD SOUZAY SINGS SONGS BY HENRI DUPARC: In these haunting songs, the fine French baritone is accompanied by pianist Dalton Baldwin. (JUL 7)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 MISCELLANY

5:45 NEWS

6:00 OPINION: Stephen Kandel, television film writer, with "Uncommon Sense." (JUN 24)

6:15 CHARLES MUNCH CONDUCTS ALBERT ROUSSEL'S 4TH SYMPHONY: The Lamoureux Orch. (JUL 3)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE VIEWS OF JACOB BRONOWSKI: The author of the *Meaning of Life* is interviewed on his philosophy by Dr. Jonathan Gallant, Associate Professor of Genetics at the University of Washington in a program provided Pacifica by KRAB. (JUL 4)

8:05 DE FALL'S HARPSICHORD CONCERTO: Genoveva Galvez, soloist. The chamber ensemble is conducted by Jose Maria Franco. (JUL 3)

8:20 WHAT A PIECE OF WORK IS MAN: Fifth of seven programs produced by the late author and philosopher, Aldous Huxley, in 1961. Presented from the Archives.

9:30 VICTORIAN BOOKS: With David Aitken. (JUN 29)

10:00 OLD TIME RECORD REVIEW: The Postwar Blues I: Featuring Big Maceo, Lightning Hopkins, others. (JUN 24)

10:30 WHATEVER BECAME OF . . . THE SINGING LADY? Irene Wicker?: For over 25 years she was a listening habit to three generations of children. She talks with Richard Lamparski about some of the embarrassing things that happened on live radio in the days of the Red and Blue Networks. You'll learn why she was fired from TV and what she is doing today.

11:00 JAZZ ARCHIVES: Phil Elwood on Ed Hall and the clarinet. (JUN 29)

Friday, June 24

7:00 A.M. DORATI CONDUCTS MUSIC OF BARTOK

Bluebeard's Castle—the complete opera. M. Szekely/bass, O. Szonyi/sop. L.S.O. (52)

Deux Portraits and Mikrokosmos—Two excerpts arr. by T. Serly, Baurree and From the Diary of a Fly, Philharmonica Hungarica (3)

Violin Concerto. Menuhin / solo.; Minneapolis Symphony (35)

Two Roumanian Dances—arr. by L. Weiner (10)

9:00 THE HERETICS—Gottschalk The Monk: The story of the great rebels against Christian authority. In this series we will hear of their motives and aspirations, their impact and significance, and their struggles with their conscience. The author, Walter Nigg, is an ordained minister and an associate professor at the University of Zurich. The translation is by Richard and Clara Winston and publisher is Alfred A. Knopf. Helene Jameson reads the book for us. Today. The Loneliness of The Heretic.

9:20 LONE HEART MOUNTAIN—III: This first hand account of her years in the interment camp for Japanese during World War II was written by Estelle Ishigo, an Anglo-American, married to a Japanese-American. It is read by Maureen McIlroy. (Jun 18)

9:50 ROBERT FAYRFAX — CHRISTMAS MASS: The Sarum Rite. Bruno Turner conducts the Pro Musica Sacra with the Choir of Guilford Cathedral.

10:50 LSD — FAD OR THERAPY: Dennis Wholey moderates the panel: Dr. Edward Robbins, Senior Psychiatrist at Bellvue Hospital; Dr. Jack Ward, Trenton physician; Dr. Ralph Metzner, Editor of *Psychodelic Review*. (WBAI) (JUL 9)

12:00 WHATEVER BECAME OF . . . Dickie Moore? A boy who had Marlene Dietrich and Herbert Marshall as parents (Blond Venus), Paul Muni as his doctor (Louis Pasteur), Gary Cooper for a big brother (Sergeant York), and Shirley Temple for his playmate (Annie Rooney)—just had to turn out well. Richard Lamparski and Dickie share a lollypop and discuss Big Little Books.

12:30 OLD TIME RECORD REVIEW (Jun 23)

1:00 THE OTHER SIDE OF THE U.N.: With Betty Pilkington (Jun 22)

1:15 OPINION: Stephen Kandel, television film writer, with "Uncommon Sense." (Jul 23)

1:30 CHRISTMAS MUSIC (June 20)

2:00 FROM THE CENTER (Jun 20)

2:30 CAPTIVE AUDIENCE AT SAN QUENTIN: Read by Norman Belkin. (Archive)

3:00 THE MANY MUSICS OF MAN — IV (Jun 22)

4:00 PILOTS FOR HUMANITY: Bob Ferguson of the Aviation Education Foundation discusses training as a pilot to assist medical missionaries in far-off corners of the earth—a program available through campus education to hopeful fliers throughout America.

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 A STOCKHOLMER'S DIARY: Interesting news and intriguing views of Swedish life.

5:45 NEWS

6:00 OPINION: William Gruver, editor of Mercury News Service. (JUN 27)

6:15 SIR MALCOLM SARGENT CONDUCTS A CAROL CONCERT: The Royal Choral Society. (BBC) (JUL 8)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT — The World As It Is: Saul Alinsky, noted head of the Industrial Areas Foundation in Chicago, talks about his work in the field of social reform before a University of Chicago audience. (JUN 27)

8:35 A FEW IDEAS—MEMORY: A BBC talk by Professor O. R. Frisch, read by Jim Riddle.

9:00 MUSIC NOT FOR EXPORT: Record collector Joseph Cooper takes a summer vacation for this Folio, but before leaving, he picked four programs, highlights from the past year. The first presents works by two contemporary composers of Greek extraction who are better known for their film scores:

MIKIS THEODORAKIS (Zorba the Greek) Suite No. 1 for Piano and Orchestra, J. Wolfe-staedker/piano, L'Orchestre Radio Symphonique de la R. T. F. a Strasbourg / Charles Bruck. (HMV-DLP 1215)

JEAN PRODRAMIDES (Voyage en Ballon) Les Perses, a dramatic oratorio, Chorus and Orchestra of the French Radio-TV/Andre Girard. (Philips 835.494LY)

10:15 SUPPRESS HOMOSEXUALS? YES! Bernarr Mazo addresses the Quad-wrangers Forum at Valley College in Van Nuys, where he is presented by Dr. John Buchanan, chairman of this popular discussion series. (JUN 27)

11:00 JAZZ UNLIMITED: With P. Mason.

Saturday, June 25

8:00 A.M. MORNING CONCERT:

HANDEL Oboe Sonata in C. H. Gomborg/solo. (Col. MS6832) (7)

BOISMORTIER Daphnie et Chloe—ballet suite. (Neliodor 25015) (17)

HANDEL Trio Sonata in G. D. and I. Oistrakh /violins. (H-25009) (5)

ITALIAN MUSIC CIRCA 1550, mainly vocal. A. Von Ramm/mezzo and W. Cobb/tenor. (SAWT9466) (13)

FRESCOBALDI Aria Con Varizaioni, R. Riera/guitar. (MHS565) (5)

FUX Serenade in C. Chamb. Orch. (MHS549) (13)

D. SCARLATTI Salve Regina, M. Forrester/alto. (BGS70683) (5)

BACH Cello Sonata No. 1 in G. A. Navarra/solo. (H1107) (14)

PURCELL Two Duets—Let Us Wander and Lost Is My Quiet. De Los Angeles and Fischer—Dieskau. (Angel 35963) (5)

PURCELL Chacony for Strings in G. The Stuyvesant St. Qt. (H-1114) (8)

ADSON Three Courtly Masquing Ayres for Brasses. G. Masson Ens. (H1111) (4)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 PIPES ON PARADE: Don Wallace hosts this program of modern organ music. We hear works

by CASTELNUEVO-TEDESCO, D'INDY, and W. C. HANDY. (JUL 12)

11:30 CALLING C.Q.: Ray Meyers, WcMILZ, with news for the radio amateur.

12:00 ELEMENTS OF JAZZ — IX: Bob Zieff discusses more thematic "modes" which factor the prevalent basic underlying structure; the first two modes stress the third degree of the scale; the third mode, the fourth degree. The examples are tunes or variations which are "arranged" or "improvised." These are presented orally by Beiderbecks, Goodman, Kirk, Auld, and Getz. (JUN 26)

12:30 ERNEST KREBS ON CANCER: A presentation on the development of curative aids in treating cancer, given before a San Diego convention by an important biologist in such studies.

1:30 MUSIC FROM RADIO ITALIANA

HENRI SAUGUET—La Chatte, Suite from the ballet, Orchestra of RAI or Turin/Ferruccio Scaglia (15)

JEAN LOUIS MARTINET—Orpheus, a symphonic poem, Orchestra of RAI of Turin/Rudolf Albert (33)

HENRI SAUGUET—Plus Loin Que La Nuit Et Le Jour, Herbert Handt /tenor, Pamplona Choral Group/Louis Morando (23)

DARIUS MILHAUD—Serenade for Orchestra, Scarlatti Orch. of RAI of Naples/Roberto Caggiano (14)

MARIUS CONSTANT—Les Chants de Maddoror, Pierre Reynal/recitative voice, Marius Constant/soloist, Orch. of RAI of Milan/Jacques Chazot. (29)

3:45 . . . AND FROM AFRICA (Jun 22)

4:00 OPEN HOUR: THE ARTS

5:00 A MUSICAL JOURNEY TO GREECE: Music and songs from Greece presented by Dimitrios Papadatos and Fanis Zazanis.

5:30 SPECIAL REPORT

5:45 NEWS

6:00 THE PROBLEMS OF PEACE-MAKING: Dr. Ralph Bunche of our U.S. Delegation at the United Nations talks about the difficulties of securing any agreements in modern deliberations for peace. Originally given before Tuesday Evening Forum at Pasadena City College. (JUL 4)

7:20 MISCELLANY

7:30 ESCAPE: With Anthony Boucher (JUN 28)

8:00 THE SOCIETY FOR THE PERFORMANCE OF CONTEMPORARY MUSIC: A concert given in San Francisco, Dec. 9, 1965

CHRISTOPHER LANTZ: Songs of Sapphe

OLIVER MESSIAEN: L'Enchange; Ile de feu No. 1

CHRISTOPHER LANTZ: Desert

ANTON WEBERN: Four Songs, Op. 12, Three Songs, Op. 25

LOREN RUSH: Mandala Music

Anna Carol Dudley, Soprano; Marie Davilla, Donna Anthony, and Howard Hersh, piano;

KPFK can use LP recordings in good condition in the following categories: Classical, Spoken, Folk, Jazz, and Children's records. In addition, we need music and record magazines and books, and classical music and libretti. (The older the magazines, the better.) Contact Jerry Goldwater, Music Dept.

John Chowning, percussion; Loren Rush, percussion. Recorded by Richard Beggs. (JUL 1)
9:00 CLASSICAL MUSIC FROM LATIN AMERICA
BLAS GALINO Piano Concerto No. 2 Jose Kahan/soloist; Kol Israle Orchestra/Gary Bertini. (23)
ALBERTO GINASTERA String Quartet No. 2, The Julliard St. Qt. (25) (JUL 14)
10:00 THE MAD SHOW: A new musical revue based on Mad magazine. Book by Larry Siegel and Stan Hart; lyrics by Marchall Barer, Larry Steven Vinaver and music by Mary Rodgers. (JUL 13)
10:50 MISCELLANY
11:00 NIGHTSOUNDS

Sunday, June 26

8:00 A.M. THE PREMIERE SPOT—MUSIC: New goodies sent to or found by our Music Dept.
10:00 SCIENTIFIC PUBLISHING: The vast tide of scientific information continues to increase. A little information on an unusual kind of publishing is described by Tinsley Crowder from the May 8th, 1964, issue of SCIENCE. The reader is Margaret Galloway.
10:40 FROM THE 8TH INTERNATIONAL MUSIC COMPETITION OF BUDAPEST 1965: Champions of the Woodwind Competition perform;

ERALS?: Michael Hannon, widely celebrated Socialist for his involvements as a Los Angeles policeman, speaks before the Quad-Wranglers of Valley State College. (JUN 28)
3:45 DOES THE RADICAL RIGHT HURT CONSERVATISM?: Barry Goldwater, Jr., is heard before the Quad-Wranglers at Valley College, speaking against many of the attacks on extremism of the rightist flavor (JUL 1)
4:30 EVENINGS ON THE ROOF: BELA BARTOK plays SCARLATTI's Sonata L. 286 and Five of his own piano pieces, Bagatelle No. 2, Bear Dance, Rumanian Dance Nol, Burlesque No. 2, and Allegro Barbaro. The Hungarian St. Qt. plays Bartok's String Quartet No. 1.
5:30 SOVIET PRESS AND PERIODICALS: William Mandel.
5:45 NEWS
6:00 OPINION: 'U. S. Involvement in World Affairs' by Brig. Gen. Henry C. Huglin, USAF, Ret., Senior Military Scientist at TEMPO, a center for advanced study in Santa Barbara. (JUN 29)
6:15 MISCELLANY
6:30 FROM THE MANAGER: KPFK's station manager, Paul V. Dallas, talks with our listeners and subscribers. (JUN 28)
6:45 MISCELLANY

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LEO WEINER's Ballade, ISTVAH LANG's Woodwind Quintet No. 1. (Qualiton LPX1246)
EMIL PETROVICS' Passacaglia in Blues
YOUROVSKY Joking March
ISTVAN SARKOZY Sonata da Camera and E. BOSSA's Agrestide . . . (JUL 13)
11:30 THE RELATION OF LAOS TO VIETNAM: With Masamori Kojima.
12:00 JAMES CLAVELL AND KING RAT: James Clavell discusses his novel "King Rat" (recently filmed by Bryan Forbes) and other stories past and present. (JUN 29)
12:30 LETTERS FROM LISTENERS
12:45 OPINION: Walter Millis of the Center for the Study of Democratic Institutions. (JUN 27)
1:00 A NEW CONCERT FROM THE BBC:
BERLIOZ Symphonie Fantastique (58)
ELGARD Cockaigne Overture
TIPPET Piano Concerto; John Ogdon/soloist, The London Symphony Orchestra/Colin Davis (51)
3:00 DOES THE RADICAL LEFT HURT LIB-

7:00 NAKED HUNGER POEMS BY JUDSON CREWS: The first of two programs or readings by the Taos, New Mexico, poet. (JUN 28)
7:30 CIVIL LIBERTIES IN OUR COURTS: With Fred Okrand and Laurence R. Sperber. (JUN 30)
8:00 RICHARD FARINA: A tribute to the late folk-singer and novelist. KPFA volunteer Michael Checkik discusses the man and his recordings, and Farina is heard in an interview with KPFA music director Charles Shere. (JUL 5)
9:45 STAN FREBERG'S GREEN CHRISTMAS: Featuring Daws Butler, as Cratchet; with Marvin Miller and William Wright. Stan Freberg as Scrooge (JUN 29)
10:00 DIALOGUE: Frank G. Goble, founder of the Thomas Jefferson Research Center, discusses his dismal prognosis on world trends with Harry Pollard. (JUL 1)
10:30 ELEMENTS OF JAZZ (Jun 25)
11:00 THE CYCLE CYCLE
HAYDN String Quartet in F, Op. 3, No. 5.



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July 27, 1966

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the Cannes, Venice and
New York Film Festivals
in 1964.

Dr. Albert V. Freeman
psychologist

Dr. Lawrence J. Friedman
psychiatrist

Guy Endore, novelist
and screen writer

Ben Maddow, screen writer
and playwright

Kevin Thomas
film critic

Dr. Charles Ansell
psychologist and
moderator of the panel
will discuss the film
followed by audience
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The Amadeus String Quartet. (Westminster XWN18609) (17)
 VIVALDI Concerto No. 4 in A, Op. 4. I. Musici. (Philips PHM2540) (10)
 SCHUMANN Carnival, Op. 9. S. Rachmaninoff, piano (RCA Camden CAL396) (23)

Monday, June 27

7:00 A.M. PROKOFIEV—II:

*Violin Concert No. 1 in D. Milstein/solo; Philharmonia/Giulini. (Angel 36009) (20)
 Symphony No. 2 in D. Moscow Radio Symphony Orchestra/G. Rozhdestvensky. (MK1583) (32)
 String Quartet No. 2; The Endres Quartet. (VOX 11100) (23)
 Piano Concerto No. 2 in G; Henriot-Schweitzer/solo; Boston/Munch (RCA VIC 1070) (30)

9:00 **THE HERETICS—The Cathars:** The story of the great rebels against Christian authority. In this series we will hear of their motives and aspirations, their struggles with their conscience. The author, Walter Nigg, is an ordained minister and an associate professor at the University of Zurich. The translation is by Richard and Clara Winston and the publisher is Alfred A. Knopf. Helene Jameson reads the book for us. Today, the Underground Currents in Christianity.

9:35 **"FORTY-FIVE MINUTES FOR A SPEAKER":** John Cage speaks at UCLA. (Archive)

10:30 **SYNCHRONISMS FOR INSTRUMENTS AND ELECTRONIC SOUNDS:** Three short works by MARIO DAVIDOVSKY (CRI 204)

10:50 **LESLIE CHABAY SINGS HANDEL:** The gifted Hungarian tenor sings arias from Acis and Galathea, Semele, Judas Maccabeus, and The Messiah. (Qualiton LPX1100) (JUN 30)

11:15 **SUPPRESS HOMOSEXUALS? YES!** (Jun 24)

12:10 **THE CYCLE CYCLE:**

HAYDN String Quartet in B flat, Op. 1. No. 1 "La Chasse" The Dekany Quartet. (VOX BOX 555) (15)

VIVALDI Concerto in E for 4 Violins/Op. 3. No. 4. Chamb. Orchestra of Vienna State Orch/Rossi (Van SRV 143/5) (8)

SCHUMANN Andante and Variations in B flat; Op. 46 for 2 pianos, 2 cellos and horn. (Lond. 6411) (19)

1:00 **OPINION:** William Gruver (Jun 24)

1:15 **OPINION:** Walter Millis (Jun 26)

1:30 **CONTEMPORARY MUSIC—ITS PATRONS AND ITS AUDIENCES:** (Jun 21)

3:45 **THE WORLD AS IT IS** (Jun 24)

4:30 **PROGRAMS FOR YOUNG PEOPLE**

5:30 **MISCELLANY**

5:45 **NEWS**

6:00 **OPINION:** Theodore Edwards, Southern California Chairman of the Socialist Worker's Party. (JUN 30)

6:15 **MUSIC FROM GERMANY:** Chamber music by modern German composers will be presented for the first time on American radio on today's program. Scheduled are the Quartet for Woodwinds, opus 20, by HEIMO ERBSE, Sonata for Violocello and Piano by WOLFGANG FORTNER. (JUN 28)

6:45 **CALENDAR OF EVENTS:** Clair Brush

7:00 **THE OPEN HOUR**

8:00 **FOUR POETS:** The four San Francisco poets associated with the late publication Synapse, read their works at the Poetry Center, San Francisco State College. (JUL 7)

9:00 TOSCANINI CONDUCTS:

MOZART Divertimento No. 15 in B flat, K.287 (RCA LM2001) (28)

MENDELSSOHN Octet in E flat. (RCA LM 1869) (27)

Both of these recordings were deleted by RCA in March of this year.

The NBC Symphony Orchestra (JUN 28)

10:00 **WITHOUT RESERVATIONS:** To continue the series of programs designed to elucidate the concept of Existential Man in modern literature, Edward Abod, Professor of English at Cal State brings a distinguished panel of novelists, poets and teachers to discuss with Francis Roberts "The Sense of Nada in Hemingway."

11:00 MUSICAL MINORITY REPORT

Tuesday, June 28

7:00 A.M. MORNING CONCERT:

TOSCANINI CONDUCTS—IX: See listing for Monday, June 27th, 9:00 p.m. (55)

TELEMANN Water Music; Paris Collegium Musicum/R. Douatte (20)

ISSAC Seven Motets from Choralis Constantinus, Book 3. Renaissance Chorus/H. Brown (Counterpoint 546) (13)

SAMMARTINI Sonata in F, No. 1 for Recorder, Flute and Harpsichord. (MHS) (6)

QUANTZ Sonata in C for Recorder, Flute, and Harpsichord. The Leclair Ensemble (MHS 560) (11)

9:00 **THE HERETICS — The Waldensians:** The story of the great rebels against Christian authority. In this series we will hear of their conscience. The author, Walter Nigg, is an ordained minister and an associate professor at the University of Zurich. The translation is by Richard and Clara Winston and the publisher is Alfred A. Knopf. Helene Jameson reads the book for us. Today, Catalogus Testium Veritatis.

9:35 **MUSIC BY ALAN HOVHANESS:** Mysterious Mountain, Chicago/Reiner (JUL 17)

9:55 **READING-LECTURE AT UCLA by DYLAN THOMAS, APRIL 10, 1950** (JUL 17)

11:00 **MUNCH CONDUCTS ROUSEL'S 3RD SYMPHONY:** The Lamoureux Orchestra (Epic LC-3918) (JUL 9)

11:30 **NAKED HUNGER POEMS BY JUDSON CREWS** (Jun 26)

12:00 **WHATEVER BECAME OF . . . Anna Sosenko?** She was to Hildegard what Ted Collins was to Kate Smith. She composed songs such as "Darling Je Vous Aime Beaucoup" and "J'attendrai." Miss Sosenko chats with Richard Lamparski about Europe in the thirties, what she is doing today and "The Dear that Made Milwaukee Famous." After the interview, Mr. Lamparski plays a rare recording of Jean Harlow.

12:30 **FROM THE MANAGER** (Jun 26)

12:45 **DOES THE RADICAL LEFT HURT LIBERALS?** (Jun 26)

1:30 **MUSIC FROM GERMANY** (Jun 27)

2:00 **ESCAPE:** With Anthony Boucher. (Jun 25)

2:30 **A WORLD OF PEOPLES:** Robert Gardiner continues his talks, this one titled "Patterns of Race Relations." (BBC)

3:00 **THE POLITICS OF PRESERVATION:** Prof. Albert Lepawsky of U.C. Berkeley addresses the Ninth Biennial Wilderness Conference. (JUL 2)

3:30 CHAMBER MUSIC FROM AUSTRALIA:
DEBUSSY Sonata in D. John Kennedy/cello, Nancy Weir/piano. (11)
MARTINU Quartet for Oboe, Violin, Cello and Piano. (12)
BEETHOVEN Sextet in E-flat, Op. 81. The Melbourne Sextet. (31)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 HUMAN RIGHTS INTERVIEW: With Tiger Slavik

5:45 NEWS

6:00 MISCELLANY

6:15 GOLDEN VOICES: With Anthony Boucher (JUN 29)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 NON-VIOLENCE IN A VIOLENT WORLD: Edward Keating of Ramparts magazine is moderator for the second of five panels. His guests are Ira Semperl, educator in Menlo Park; and Roy C. Kepler, National Sec'y of the War Resisters' League. (JUN 29)

8:05 HANDEL—THE FLUTE SONATAS—II: Op. 1, No. 5, in G; Halle Sonata, No. 2, in E; and Halle Sonata, No. 3, in B. Jean-Pierre Rampal/flute, Robert Veyron-Lacroix/harpsichord. (JUN 29)

8:30 WOLFIANA: Production by Norman Corwin. Narrated by Charles Laughton as Thomas Wolfe. (Archive)

9:00 MISCELLANY

9:15 U. N. COOPERATION: Thomas Noone, Jr., of the World Bank gives a report of interest on U. N. financing and the projects made possible thereby. He is introduced by John Anson Ford, head of the Fair Employment Practices Commission in California.

10:00 DE FALLA—MASTER PETER'S PUPPET SHOW: El Retablo de Maese Pedro. Performed in Spanish by soprano, Teresa Tourne; baritone, Renato Cesari; tenor Pedro Lavirgen, with the Orchestra of Madrid conducted by Pedro de Freitas Branco. (JUL 9)

10:30 WHATEVER BECAME OF . . . Beverly Aadland? At 15 years of age, Miss Aadland was mistress to movie star Errol Flynn. Two years later he was dead. After her boyfriend was shot and killed, the courts took her away from her mother, Florence. With Richard Lamparski, the real-life Lolita discusses "The Big Love" and tells 'All.'

11:00 UNDER THE GREENWOOD TREE: Tonight, the first of a two-part presentation of Shakespeare's THE MERRY WIVES OF WINDSOR, featuring Norman Belkin, Walter V. Raven, Earl Hardenbrook, John Marston, Richard Schulenberg, Maureen McIlroy, Judy Howard, Paula Weston and Anna-Lee Austin. Phil Austin directs with technical supervision by Richard Guy and J. Peter Riedel. (JUL 12)

Wednesday, June 29

7:00 A.M. MUSIC FROM CZECHOSLOVAKIA
BEDRICH SMETANA Three Horsemen, Rene-

gade, and The Peasant. Moravian Teachers Male Chorus (21)

JOSEF SEGER Toccata and Fugue in D, Fugue in F, Prelude and Fugue in D, Pastorale and Fugue in D. J. Ropek and M. Sechta, organ (21)

ANTONIN FILS Missa Solemnis, Pastoralis Czech Choir and Prague Symphony. J. Veselka. (Artia 703) (28)

STEPAN URBAN Impromptu. M. Zelenka, guitar (Supraphon 10373) (2)

BOHUSLAV MARTINU Three Madrigals for Violin and Viola. J. & L. Fuchs. (Decca DL-8510) (15)

JOHANN LUDWIG DUSSEK Sonata in C. M. Jainet (Nonesuch 1098) (7)

VITEZSLAV NOVAK In the Tatra — symphonic poem. Czech Phil./Ancerl (Supraphon 10254) (16)

9:00 THE HERETICS—The Inquisition: The story of the great rebels against Christian authority. In this series we will hear of their motives and aspirations, their impact and significance, and their struggle with their conscience. The author, Walter Nigg, is an ordained minister and an associate professor at the University of Zurich. The translation is by Richard and Clara Winston and the publisher is Alfred A. Knopf. Helene Jameson reads the book for us. Today, The Guilt of Christianity.

9:45 JAMES CLAVELL AND KING RAT: (Jun 26)

10:15 HANDEL—THE FLUTE SONATAS—II: (Jun 28)

10:55 NON-VIOLENCE IN A VIOLENT WORLD (Jun 28)

12:00 EVENINGS ON THE ROOF: Schoenberg lectures at UCLA, arrangements of Bach chorale preludes, Psalm #1.

1:00 OPINION: Brig. Gen. Henry C. Huglin (Jun 26)

1:15 STAN FREBERG'S GREEN CHRISTMAS (Jun 26)

1:30 GOLDEN VOICES (Jun 28)

2:00 VICTORIAN BOOKS (Jun 23)

2:30 A WORLD OF PEOPLES: Robert Gardiner discusses "Contemporary Racial Moods." (BBC)

3:00 A FEW IDEAS: Instinct—A BBC talk by S. A. Barnett, read by Jim Riddle.

3:30 JAZZ ARCHIVES (Jun 23)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 THE OTHER SIDE OF THE U.N.: Betty Pilkington.

5:45 NEWS

6:30 OPINION: Dorothy Healey, a spokesman for the Communist Party (JUL 1)

6:15 THREE FAVORITE ENGLISH CHRISTMAS CAROLS: The Ambrosian Singers (BBC) (JUN 30)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

8:00 ANTON BRUCKNER'S UNFINISHED SYMPHONY: The Symphony No. 9 in D is followed, as the composer wished, by the Te Deum. Eugen Jochum conducts the Berlin Philhar-

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monic. The soloists in the Te Deum are soprano, Maria Stader; alto, Sieglinde Wagner; tenor, Ernst Haefliger, and bass, Peter Lager. These are brand new recordings. (DGG-39117/18) (JUL 1)

9:30 THE WHOLE THING WAS A LIE: Dale Minor interviews Sgt. Donald Duncan, much decorated former member of the U.S. Army's Special Forces on his Vietnam experiences and views. (JUN 30)

10:30 FILMS IN FOCUS (JUL 1)

11:00 FRIENDSHIP AND SOLACE: These, along with other emotions, are essential reasons for writing poetry. His thesis is explained by Arthur Lerner, associate professor in philosophy and psychology at LACC, and illustrated by readings from a number of poets from Horace to Frost. (JUL 1)

Thursday, June 30

7:00 A.M. HENRY PURCELL—MUSIC FOR THE THEATRE:

Music from: The Fairy Queen; The Indian Queen; (Angel 36332) (16). The Virtuous Wife (3). Dioclesian (Bach Guild BGS70682) (56). King Arthur, and a Suite made up of selections from Bonduca, The Old Bachelor, Abdelazer, Pausanias, The Married Beau, Distressed Innocence, Amphitryon and The Double Dealer. (Angel 36332) (27)

9:00 THE HERETICS—Arnold of Brescia, John Wycliffe and Hus: The story of the great rebels against Christian authority. In this series we will hear of their motives and aspirations, their impact and significance, and their struggles with their conscience. The author, Walter Nigg, is an ordained minister and an associate professor at the University of Zurich. The translation is by Richard and Clara Winston and the publisher is Alfred A. Knopf. Helene Jameson reads the book for us. Today, the Rebellion Against the Power of the Priests.

9:50 THREE FAVORITE ENGLISH CHRISTMAS CAROLS: (Jun 29)

10:30 THE WHOLE THING WAS A LIE (Jun 29)

11:30 CIVIL LIBERTIES IN OUR COURTS: (Jun 26)

12:00 MEET YOU AT THE STATION (Jun 21)

1:00 OPINION: Theodore Edwards (Jun 27)

1:15 MISCELLANY

1:30 MUSIC NOT FOR EXPORT: Joseph Cooper presents the second of two programs of Russian recording of lesser-known compositions by Tchaikovsky. Today's selections being mostly orchestral.

INCIDENTAL MUSIC TO DIMITRI THE PRETENDER (by Ostrovsky) Radio Sym. Orch./E. Alulov (MK-Do14099) (6)

FATUM Symphonic Poem. USSR State Sym. Orch./Alexander Gauk (MK-DO2692) (20)

VOYEVODA Symphonic Poem. USSR State Sym. Orch./Konstantin Ivanov (MK-D1027) (12)

UNDINE Fragments from the unfinished opera. Tamara Milashkina, soprano; E. Railkov, tenor. USSR Radio Sym. Orch./E. Akulov (MK-DO14099) (13)

2:30 THEATRE OF THE ABSURD: Francis Roberts and panel discuss absurd and epic theater, concentrating on the works of Ionesco and Brecht.

3:30 GEORGES BIZET'S IVAN IV: Excerpts from the unjustly little known opera. Soloists, Chorus, and Orch. Nat. Radio T.V. Francaise/G. Tzipine. (JUL 12)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 SEARCH AND RESEARCH: With William Blanchard.

5:45 NEWS

6:00 THE ANGLO-KLAXON: A review of British comment from their own publications.

6:15 LESLIE CHABAY SINGS HANDEL (Jun 27)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 VIRGIL THOMSON ON ERIK SATIE: The noted American composer delivers a witty lecture on the eccentric French one, illustrated by three short musical selections. Following the talk, Johanna Harris plays "Bureaucratic Sonatina," and (with Thomson) "Three Pieces in the Shape of a Pear." The program concludes with Mrs. Harris playing Satie's "Sports and Diversion," as Thomson reads his translations of the amusing poems which accompany each musical fragment. Recorded and mastered by Carlos Hagen. (JUL 4)

8:45 "ROBERT FROST SPEAKS": At Occidental College. Introduction by President Arthur G. Coons. (Archive) (JUL 10)

9:30 VICTORIAN BOOKS: With David Aiken. (JUL 6)

10:00 OLD TIME RECORD REVIEW (JUL 1)

10:30 WHATEVER BECAME OF . . . Anne Revere?: On Broadway she starred in The Children's Hour (1934). Nominated for the Oscar three times, she received the Best Supporting Actress Award in 1945 for National Velvet. Richard Lamparski also talks with another victim of the Hollywood Blacklist.

11:00 LEONARD BERNSTEIN CONDUCTS MUSIC OF OUR TIME:

GYORGY LIGETI Atmospheres. (Columbia MS-6733) (7)

MORTON FELDMAN Out of "Last Pieces." (Columbia MS6733) (11)

NO COMPOSER Four Improvisations by the Orchestra (Columbia MS6733) (7)

LARRY AUSTIN Improvisations for Orchestra and Jazz Soloists. Don Ellis/trumpet, Barre Phillips/bass, Joe Cocuzzo/drums. (Columbia MS6733) (12)

The New York Philharmonic Orch. is heard in all the works.

12:00 THE CONTINUING CARROT: With Mitchell Harding.

Friday, July 1

7:00 A.M. MUSIC FROM FRANCE:

L'OEILLET Trio Sonata in C. The Telemann Soc. (CPT5616) (8)

BLANCHARD Te Deum. Soloists, Choir and Orch./L. Fremaux (Musical Heritage Society MHS-540) (43)

HONEGGER Sonatina for Two Violins. D. & I. Oistrakh (MCS2058) (9)

COUPERIN Parnassus and The Imperial. The Paillard Chamb. Orch. (MHS521) (12)

GOUNOD Romeo and Juliet—"Ah! Je veux vivre dans le reve"

OFFENBACH Tales of Hoffman—"Les oiseaux dans. Mado Robin, soprano. (Pathe DTX 276) (8)

DEBUSSY Cello Sonata in D. J. Starker. (Merc 50450) (11)

RAMEAU Two "Pieces de Clavecin." Ralph Kirkpatrick/harpsichord. (DGG39122) (9)

9:00 THE HERETICS—The Witches: The story of the great rebels against Christian authority. In this series we will hear of their motives and aspirations, their impact and significance, and their struggles with their consciences. The author, Walter Nigg, is an ordained minister

and an associate professor at the University of Zurich. The translation is by Richard and Clara Winston and the publisher is Alfred A. Knopf. Helene Jameson reads the book for us. Today, The Stepchildren of Christianity.

9:35 THE SOCIETY FOR THE PERFORMANCE OF CONTEMPORARY MUSIC (Jun 25)

10:30 FRIENDSHIP AND SOLACE (Jun 29)

11:30 A NEW ELECTRONIC OPERA: A preview of BORIS BLACHER's "Incidents During An Emergency Landing" (West German Radio) (JUL 9)

12:00 WHATEVER BECAME OF . . . Anna Sosenko?: (Jun 2) She was to Hildegard what Ted Collins was to Kate Smith. She composed songs such as "Darling Je Vous Aime Beaucoup" and "J'attendrai." Miss Sosenko chats with Richard Lamparski about Europe in the thirties, what she is doing today and "The Dear that Made Milwaukee Famous." Mr. Lamparski plays a rare recording of Jean Harlow.

12:30 OLD TIME RECORD REVIEW (Jun 30)

1:00 OPINION: Dorothy Healey (Jun 29)

1:15 DOES THE RADICAL RIGHT HURT CONSERVATISM? (Jun 26)

2:00 DIALOGUE (Jun 26)

2:30 ANTON BRUCKNER'S UNFINISHED SYMPHONY (Jun 29)

4:00 FILMS IN FOCUS (Jun 29)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 MISCELLANY

5:45 NEWS

6:00 OPINION: Thomas Francis Ritt, Catholic writer and lecturer. (JUL 4)

6:15 FROM THE AUDIO ENGINEERING SOCIETY: Norman C. Pickering's lecture, "Interesting Problem for Audio Engineers in the Acoustics of Violins and Violas" a paper which he presented last fall at the Audio Engineering Society's Annual Fall Convention. Mr. Pickering, an experienced professional musician, is noted for his contributions in audio engineering and is President of Astrosonics, Inc. (JUL 10)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

8:00 THE FEDERAL GOVERNMENT AS AN AGENT OF CHANGE: Achievements & Frustrations—George Brumm, Secretary of the Association of California Consumers, speaks on the 6 years' record of The Office of The Consumer Counsel. (JUL 17)

8:35 A FEW IDEAS—PARITY: A BBC talk by Professor Roger Blin-Stoyce, read by Jim Riddle.

9:00 MUSIC NOT FOR EXPORT: In his second vacation program, Joseph Cooper presents some music that sounds very much like J. S. Bach, but was written by a little-known contemporary of his—JAN DISMAS ZELENKA: his Sinfonia Concertante and Overture, performed by the Bohuslav Martinu Chamber Orchestra under Milan Munclinger. (Supraphon DV-6042)

10:00 HUMAN RIGHTS IN A CHANGING WORLD: A brilliant anecdotic talk by a young Jamaican "to impress upon the human heart a fleeting

image of humanity." Noel Brown, Political Affairs Officer of the Secretariat speaking to 500 students at an American Friends Service Committee conference. (JUL 7)

10:55 THE SCOPE OF JAZZ: Dan Morgenstern presents a memorable tribute to pianist Billy Kile who died on February 23rd of this year in Youngstown, Ohio, on a concert tour with Louis Armstrong. (WBAI) (JUL 5)

12:00 HIGHWAY 61: Take a trip (mostly musical) with Nick Cramer.

Saturday, July 2

8:00 A.M. MORNING CONCERT:

BACH Fantasy and Fugue in G. Anton Heiller, organ. (12)

BRUCKNER Symphony No. 8. Wilhelm Furtwangler conducts the Berlin Phil. (Odeon 91375/8) (77)

BRUCKNER Four Motets. Madrigal Choir of Stuttgart. W. Gonnemann. (Cantate 650230) (17)

10:00 THE HEBREW PROGRAM: Produced by Dan Eshel.

11:00 THE POLITICS OF PRESERVATION (Jun 28)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 ELEMENTS OF JAZZ: Bob Zieff discusses more melodic characteristics which factor the prevalent basic underlying structure: the 'mode' stressing the fourth, third, and second degrees of the scale; themes in which the first and second four-measure phrases are alike (with the second phrase beginning a step below the first.); and a mode consisting of the tones; the performances are by: Lunceford, Parker, Armstrong, Henderson, T. Dorsey, and Getz. (JUL 3)

12:30 SOCIETY & ITS RULES: Dr. Martin E. Marty, associate professor of theology at the University of Chicago and associate editor of the Christian Century, speaks on his campus about several key issues of our day.

1:20 THE LAW AND THE NEGRO: Clifford J. Durr of Alabama, former Federal Communications Commissioner, chats with Ben Sweet about human rights and evolutionary changes in the American South.

2:00 MUSIC FROM RADIO ITALIANA:

J. C. BACH Sinfonia Concertante in C for flute, oboe, violin, cello and orch. Orch. of RAI of Rome/Massino Freccia (RAI) (22)

BANCHIERI Barca di Venezia per Padova: This work, C. 1605, is important in the evolution of early opera. The Seztello Luca Marenzio/Piero Cavall. (31)

BOCCHERINI Piano Quintet in A; Sergio Lorenzi/soloist. (14)

CLEMENTI Symphony in C; Restored and edited by Alfred Casella, using the composer's original scoring. Orch. of RAI of Turin/Antonio Pedrotti. (23)

3:45 MISCELLANY

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Historic Reversal for the FCC

The following article by Robert Lewis Shayon is reprinted from the May 7, 1966, issue of the Saturday Review.

Three judges of the U. S. Court of Appeals in the District of Columbia, in a lucid, historic opinion, have literally changed the rules of broadcasting regulation—opening the way for the public to have a voice in determining whether a station has operated in the public interest. They held, on March 25, 1966, that the Federal Communications Commission erred in renewing the license of WLBT, a television station in Jackson, Mississippi, and they directed the Commission to hold hearings on the station's renewal application.

The case, under FCC scrutiny since 1955, would never have come to so unexpected and stunning a denouement, had it not been for the Office of Communication of The United Church of Christ, directed by the Reverend Everett C. Parker. In 1964 the church petitioned the Commission to deny WLBT's application for renewal. It asked for hearings to present evidence that the station was guilty of racial and religious discrimination and of excessive commercialism. The FCC, by a four to two vote, dismissed the petition and granted the Jackson station a restricted, conditional license renewal for one year instead of the customary three.

The Commission, in effect, thus accepted the charges of the church's Office of Communication, but ruled that the city "needed" a second TV station, and put WLBT on probation. Chairman E. William Henry and Commissioner Kenneth A. Cox dissented vigorously from the majority view, arguing that a renewal could not properly be granted until hearings resolved factual issues raised by the church petition. Ordinarily that would have ended the matter: the FCC had "ducked" another tough case, shown leniency to a licensee, and refused to give a public group, the United Church of Christ, "standing" which would have made hearings mandatory under the provisions of the Communications Act.

The right to intervene officially in a license renewal had been granted only on grounds of "economic injury" or "electrical interference." Standing, thus, traditionally had been granted to competing stations but not to the listening public. Presumably the audience did not suffer any "injury," and allowing it standing "would pose great administrative burdens" on the Commission. Mr. Parker, backed by his church, deemed the matter too important to drop. Ignoring the gloomy predictions of top communications lawyers, he appealed the FCC decision to the federal court.

The Court of Appeals judges — Burger, McGowan and Tamm — had

probably never attended a convention of the National Association of Broadcasters. More interested in theoretical law than in industry practices, they looked at the record and stood the FCC on its head at every point of the argument. They emphasized that "standing is accorded to persons not for the protection of their private interests but only to vindicate the public interest."

"We cannot believe," the judges added, "that the Congressional mandate of public participation . . . was meant to be limited to writing letters to the Commission, to inspection of records, to the Commission's grace in considering listener claims, or to mere non-participating appearances at hearing . . . Consumers are generally among the best vindicators of the public interest. In order to safeguard the public interest in broadcasting, therefore, we hold that some 'audience participation' must be allowed in license renewal proceedings."

As for WLBT's license, it is not long for this world if the FCC takes seriously one sentence of the Court's opinion: "We agree that a history of programing misconduct of the kind alleged would preclude, as a matter of law, the required findings that renewal of the license would serve the public interest." The key phrase is "as a matter of law." It suggests the irrelevance of any reforms WLBT may adopt during its probationary period. "When past performance is in conflict with public interest," the judges said, "a very heavy burden rests on the renewal applicant to show how a renewal can be reconciled with the public interest."

The judges squelched the FCC's argument that Jackson "needed" the WLBT renewal, even though the station had been unfair to its Negro community (50 percent of the area population). The area, said the Court, might better be served "with one TV outlet acutely conscious that adherence to the fairness doctrine is a *sine qua non* of every licensee." The Commission, thoroughly spanked, has decided not to appeal to the Supreme Court; and it has ordered a hearing. WLBT could appeal, but it would be foolish to go to the high court with a case so apparently blemished with racial discrimination. The church's Office of Communication, preparing for the hearing, reports that the station even now is still discriminating against the Jackson Negro community.

Mr. Parker deserves an award for courageous public service. His church has shown the way not only to other churches concerned with the impact of the media on their congregations, but also to civic associations, professional societies, unions, and educational institutions. Captious or purely obstructive protests are not in order. But informed, organized monitoring and evaluating of performance versus promise, as the court stated, can provide "a means for reflection of listener appraisal" of a licensee's statutory obligation to operate in the public interest.

Perhaps the FCC in the future will hesitate to renew a license without a hearing when serious issues of fact are involved, and stations will hesitate before politely brushing off complaints from articulate public groups.

4:00 OPEN HOUR: THE ARTS

5:00 A MUSICAL JOURNEY TO GREECE: Music and songs from Greece, presented by Dimitrios Papadatos and Fanis Zasanis.

5:30 SPECIAL REPORT

5:45 NEWS

6:00 OPINION: Richard Farson, director of the Western Behavioral Sciences Institute. (JUL 5)

6:15 AN INTERVIEW WITH AARON COPLAND: KPFK's William Malloch has a fascinating talk with the famed American composer.

MUSIC BY AARON COPLAND:

El Salon Mexico. Boston Pops/Fiedler. (RCA LM1928) (10)

Emblems. The U.S.C. Trojan Band/W. A. Schaefer. (12)

A Lincoln Portrait. Adlai Stevenson/speaker; the Philadelphia Orch./Ormandy. (Columbia ML6084) (15)

Danzon Cubano. N. Y. Phil./Bernstein (Columbia ML5914) (7)

Ukulele Serenade. The Kaufmans /violin and piano. (Concert Hall 1150) (4)

Billy the Kid—ballet suite. The Lond. Symph. Orch./the composer conducting. (Everest) (20)

Piano Concerto. Wild/solo. (Vanguard 1970) (16)

Old American Songs—Set II. William Warfield/bar; the Columbia Symph. Orch./the composer conducting. (Columbia ML5897) (14) (JUL 12)

3:45 WHO ARE THE EXPERTS? Carl Kaysen, Professor of Political Economy at Harvard and former special assistant to JFK for National Security Affairs, talks on experts and amateurs in government. This Haynes Foundation lecture was given at the California Institute of Technology. (JUL 8)

9:35 HAYDN—THE NELSON MASS: Choral music never turn you on? Try this. David Willcocks conducts soloists, chorus, and the London Symphony Orchestra.

10:35 THE MOONLIT ROAD—BY AMBROSE BIERCE: Adapted for radio by Erik Bauersfeld with Technical Production by John Whiting. (JUL 4)

The Cast

Norma Jean WanvigJulia
Martin PonchStephen
Nancy PonchEllen
Erik BauersfeldJoel

11:00 NIGHTSOUNDS: With Norman Belkin.

Sunday, July 3

8:00 A.M. THE PREMIERE SPOT—MUSIC: Something terribly exciting was just delivered to our Music Dept. Tune in.

10:00 THE GREATEST ADVENTURE: With Mitchell Harding (JUL 5)

10:30 ALL ABOUT CARS: With race driver, announcer, and newsman Jim Matthews.

10:45 AN AUTHOR'S PRIVATE VIEWS: Richard S. Prather, author of *The Meandering Corpse* and of 34 mystery novels featuring Shell Scott, chats with Ben Sweet about hardboiled detectives, astrology, nutrition, reincarnation, and a potpourri of facts and fancies.

11:30 THE RELATION OF LAOS TO VIETNAM: With Masamori Kojima.

12:00 DE FALLA'S HARPSICHORD CONCERTO: (Jun 23)

12:30 LETTERS FROM LISTENERS

12:45 MISCELLANY

1:00 TWO CONTEMPORARY ITALIAN OPERAS. TORNEO NOTTURNO BY GIAN FRANCESCO MALIPIERO

The Cast

Agustino LazzariFirst Lover
Ugo SavareseSecond Lover
Vincenzo PreziosaThird Lover
Miti Truccato PaceA Mother
Ester OrellThe Daughter
Orch. of RAI of Turin/Mario Rossi (66)

ILGIOCHO DEL BARONE (The Baron's Game)
BY VALENTINO BUCCHI

The Cast

Lino PuglisiThe Baron
Nicoletta PanniThe Gypsy
Carlo CavaThe Fortune-teller
Orch. and Chorus of RAI of Rome/Bruno Bartoletti (29)

2:45 A GLOBAL VIEW OF CONCEPTION CONTROL: (Jun 20)

4:25 EVENINGS ON THE ROOF: BELA BARTOK plays SCARLATTI's Sonata L.135, his own Suite, Op. 14, Rondo No. 1. Evening in Transylvania, Old Dance Tunes, Air, Tambourine, Bagpipes, and Staccato—Ostinata. The Hungarian St. Qt. plays Bartok's String Quartet No. 2; Joseph Szigeti and Bartok play Rumanian Folk Dances arranged by Zoltan Szekely.

5:30 SOVIET PRESS AND PERIODICALS: William Mandel

5:45 NEWS

6:00 RICHARD FARINA: Charles Shere talks to the late author of the novel. *Been Down So Long it Looks Like Up to Me* (Random House).

6:15 MISCELLANY

6:30 FROM THE MANAGER: KPFK's station manager, Paul V. Dallas, talks to our listeners and subscribers. (JUL 5)

6:45 A RENASCENCE OF DILETTANTISM: H. C. L. Gibbs, poet and dilettante, with weekly program of opinion and prejudice in aesthetic matters.

7:00 "ALLEN TATE DISCUSSES PHELPS PUTNAM, JOHN PEALE BISHOP AND HART CRANE." (Jun 22)

8:00 HEARTS & HUSBANDS: Dr. Paul Dudley White, one of the world's leading heart specialists and co-founder of the American Heart Association, advises on how to live longer. (JUL 9)

8:45 CHARLES MUNCH CONDUCTS ALBERT ROUSSELL'S 4TH SYMPHONY (Jun 23)

9:30 THE SPIRITUAL NEED FOR WILDERNESS: A talk at the Ninth Biennial Wilderness Conference, by Sigurd Olson, a noted conservationist, author, and consultant on wilderness preservation to the Secretary of the Interior and Director of the National Park Service.

10:30 ELEMENTS OF JAZZ. (Jul 2)

10:45 THE CYCLE CYCLE:

HAYDN String Quartet No 1 in C, Op. 9. The Beaux-Arts String Quartet (Washington WR-450) (20)

VIVALDI Concerto No. 5 in A, Op. 4. I Musici (Philips PHM2540) (10)

SCHUMANN Sonata No. 1 in F, Op. 11. A. Brailowsky, piano (RCA LM1918) (28)

Monday, July 4

7:00 A.M. PROKOFIEV—III

Violin Concerto No. 2 in G. Milstein/solo; New Philharmonia De Burgos. (Angel 36009) (20).
Quintet, Decca Chamb. Crp. (Decca 8511) (19)
Piano Concerto No. 3 in C; Janis/solo; Moscow

7:00 A.M. MUSIC FROM SWEDEN

KARL MICHAEL BELLMAN Eight songs. Ak-sel Schiotz / soloist, Ulrik Neumann / guitar (Odeon MOAK5) (23)

FRANZ BERWALD Piano Quintet in A. Robert Riefling & the Benthien Qt. (28)

HILDING ROSENBERG String Quartet No. 5. The Parrenin Qt. (West XWN18704) (23)

Symphony No. 3, "The Four Ages of Man." Stockholm Symph./T. Mann (32)

9:00 THE HERETICS—Hans Denck, Michael Servetus and Sebastianus Castellio: The story of the great rebels against Christian authority. In this series we will hear of their motives and aspirations, their impact and significance, and their struggles with their conscience. The author, Walter Nigg, is an ordained minister and an associate professor at the University of Zurich. The translation is by Richard and Clara Winston and the publisher is Alfred A. Knopf. Helene Jameson reads the book for us. Today, the Heretics of The Reformation.

9:45 RICHARD FARINA (Jun 26)

11:30 FASHIONS IN FUNERALS: Jessica Mitford, well-known writer on the subject, is interviewed by KPFA's Elsa Knight Thompson.

12:00 WHATEVER BECAME OF . . . Carmel Myers?: The daughter of a poor Rabbi became one of the Silent Screen's biggest stars after her portrayal of the Wicked Egyptian Girl in Ben-Hur (1926). She talks with Richard Lamparski about her co-stars, John Barrymore, Rudolph Valentino, movie mogul Harry Cohn and the greatest director of the early movies, D. W. Griffith.

12:30 FROM THE MANAGER (Jul 3)

12:45 MISCELLANY

1:00 OPINION: Richard Farson (Jul 2)

1:15 MISCELLANY

1:30 MUSIC FROM GERMANY: OSCAR STRAUSS (Jul 4)

2:00 THE GREATEST ADVENTURE: With Mitchell Harding (Jul 3)

2:30 A WORLD OF PEOPLES: The fourth program in this series deals with "Economic Meetings." (BBC)

3:00 THE ECONOMICS OF PRESERVATION: Dr. James Bonner, Professor of Biology at the California Institute of Technology and co-author of **The Next Hundred Years**, addresses the Ninth Biennial Wilderness Conference. (JUL 6)

3:25 THE SCOPE OF JAZZ (Jul 1)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 HUMAN RIGHTS INTERVIEW: With Tiger Slavik.

5:45 NEWS

6:00 MISCELLANY

6:15 GOLDEN VOICES: With Anthony Boucher. (JUL 6)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 NON-VIOLENCE IN A VIOLENT WORLD: Resistance—a Case in Point. This is the third in a series of five programs moderated by Edward Keating, editor of Ramparts Magazine. The participants in the program are Ira Sandperl, head of the Institute for the Study of Non-Violence, and Roy Kepler, who has long been active in the peace movement and is the owner of Kepler's Bookstore in Menlo Park. (JUL 6)

8:05 MISCELLANY

Phil./Kondrashin (26)

Symphony No. 3 in C. USSR String Symphony/Rozhetestvsky (32)

9:00 THE HERETICS—Martin Luther: The story of the great rebels against Christian authority. In this series we will hear of their impact and significance, and their struggles with their conscience. The author, Walter Nigg, is an ordained minister and an associate professor at the University of Zurich. The translation is by Richard and Clara Winston and the publisher is Alfred A. Knopf. Helene Jameson reads the book for us. Today, The Protestant Protest.

9:45 THE MOONLIT ROAD — BY AMBROSE BIERCE (Jul 2)

10:15 SOME ENGLISH SONGS FROM TENNESSEE

VAUGHAN WILLIAMS Oboe Concerto (32)

WALTON Henry V—suite from the film score performed by artists of the Sewanee, Tenn. Summer Music Fest. (JUL 8)

10:55 THE VIEWS OF JACOB BRONOWSKI (Jun 23)

12:00 THE CYCLE CYCLE

HAYDN String Quartet in E flat Op. No. 2. The DeKany Quartet. (Vox Box 555) (15)

VIVALDI Concerto in A for 2 violins. Op. 3, No. 5. Chamb. Orch. of Vienna State Op./Rossi (SRV 143/5) (8)

SCHUMANN Piano Trio. No. 1, ind., Op. 63. Trio di Bolzano (Dover 5205) (29)

1:00 OPINION: Thomas Francis Ritt (Jul 1)

1:15 MISCELLANY

1:30 VIRGIL THOMSON ON ERIK SATIE (Jun 30)

2:05 THE PROBLEMS OF PEACE-MAKING (Jun 25)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 OPINION: A member of the Socialist Labor Party.

5:45 NEWS

6:00 OPINION: Lewis Parker Miller (Jun 7)

6:15 MUSIC FROM GERMANY: OSCAR STRAUSS' little known operetta Bonzena, will be presented in a special radio version. (JUL 5)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

8:00 SUMER IS ICUMEN IN: And other secular part songs. Peter Pears/tenor; and the Purcell Singers/I. Holst. (BBC) (JUL 7)

8:30 FROM THE CENTER: Libermanism and Socialism. Pavel Eisler in an informative account of recent developments in the system of planning and management in his country of Czechoslovakia, some misconceptions held by some United States observers about the meaning of recent changes in production planning in socialist countries, as recently seen in Libermanism. Discussion with staff of the Center for the Study of Democratic Institutions. (JUL 8)

9:30 AGAPITO: Alvaro Cardona-Hine continues reading his story of the life of a Costa Rican peasant, written in the form of an elegy in prose episodes.

10:00 WITHOUT RESERVATIONS: Anais Nin And The Exploration Of Inner Space. This will be the first in an occasional series of programs in which the famous authoress of the Diary and Francis Roberts, producer-moderator of the show, will talk with a guest of Miss Nin's choosing about a subject of her choosing. Fireworks promised.

11:00 MUSICAL MINORITY REPORT

8:15 SONGS BY NED ROREM: The composer, at the piano, accompanies singers Charles Bressler, Phyllis Curtin, Gianna d'Angelo, Donald Gramm, and Regina Sarfaty. As we go to press the new Schwann catalog lists this extraordinary and very important recording as having been deleted. (Columbia MS6561) **(JUL 8)**

9:30 FROM THE NEW SCHOOL: The concluding program in a series of ten on the Press and Civil Rights, here featuring a panel: Woody Klein, James Booker, Joanne Grant, Bill Strickland and Nat Hentoff. (WBAI)

10:30 WHATEVER BECAME OF . . . Jessie Mathews? In the 1930's she became one of the first English movie stars to make a hit with American audiences. She introduced the song, "Dancing on the Ceiling." Richard Lamparski chats with the star of **Evergreen** and **First a Girl**.

10:00 TO START WITH: Produced by Petrie Mason and Phil Austin, they both delve deep into something—or—other with the usual profound and awe-inspiring results.

Wednesday, July 6

7:00 A.M. MUSIC OF THE TWENTIETH CENTURY
 BERGER Duo. B. Greenhouse / cello, and A. Makas/piano (Col. ML4846) (10)
 FREDERICK DELIUS A Song Before Sunrise. Royal Phil./Sargent (Angel 36285) (16)
 TOCH Serenade. The Westwood String Trio (Contemp C 6002) (11)
 HINDEMITH Violin Concerto. J. Fuchs/soloist, the Lond. Symphony Orch./Goossens (Everest 6040) (26)
 DUKE 3 Caprices for Piano. The composer performs (Contemp C 6004) (6)
 EDVARDO GRAU Songs of the Cabin Boys. Pamplona Choir/Luis Morondo (Columbia ML-5278) (8)
 WILLIAM WALTON Facade. Dame Edith Sitwell reads her own poems, Orch./F. Prausnitz. (Columbia ML 5241) (33)
 THOMAS CANNING Fantasy on a Hymn Tune by Justin Morgan. Houston/Stokowski. (Everest 6070) (11)

9:00 THE HERETICS—Sebastian Franck and Giordano Bruno: The story of the great rebels against Christian authority. In this series we will hear of their motives and aspirations, their impact and significance, and their struggles with their conscience. The author, Walter Nigg, is an ordained minister and an associate professor at the University of Zurich. The translation is by Richard and Clara Winston and the publisher is Alfred A. Knopf. Helene Jameson reads the book for us. Today, The Heretic Himself and Heretic Philosophy—I.

9:40 MUSIC OF SOVIET CENTRAL ASIA AND THE CAUCASUS (Jun 21)

10:15 MISCELLANY

10:55 NON-VIOLENCE IN A VIOLENT WORLD (Jul 5)

12:00 EVENINGS ON THE ROOF: Peter Yates presents music by CARL RUGGLES including Men and Mountains, Angeles, Portals, Evocations, Organum, and Sun Treader.

1:00 WHAT CONSUMERS DON'T KNOW CAN HURT: Mrs. Esther Peterson, special assistant to the President for Consumer Affairs, discusses The Needs of Consumers and traces The History of Government Consumed Measures.

1:30 GOLDEN VOICES (Jun 5)

2:30 VICTORIAN BOOKS (Jun 29)

2:30 A WORLD OF PEOPLES: Robert Gardiner, Executive Secretary of the U.N. Economic Commission for Africa, discusses "Political Meetings." (BBC)

3:00 WHAT CONSUMERS DON'T KNOW CAN HURT: Jerry Voorhees, Executive Director of the Co-op League and former California Congressman, talks on the co-op and consumer movements.

3:30 AN HOUR OF FOLK MUSIC: With Lee Whiting.

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. **(JUL 8)**

5:45 NEWS

6:00 BAROQUE MUSIC FROM THE FESTIVAL OF LIEGE — 1965
 PASQUINI Double Harpsichord Sonata. S. Jeans & T. Tart
 A. SCARLATTI Aria for Soprano and Lute. J. Nott-Bower/sop., R. Spencer/H.
 HANDEL Rodrigo—suite from the opera. Liege Chamb. Orch./R. Defossez (28)
 A. SCARLATTI Concerto in F for Orchestra. Liege Chamb. Orch./R. Defossez
 Two Arias for Sop. & Lute. Nott-Bower & Spencer
 COUPERIN Musette de Tauerny and La Juillet. S. Jeans and T. Dart/harpsichords. (Radio Belgium) (28) **(JUL 11)**

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

8:00 A PANORAMA OF UNUSUAL BELGIAN MUSIC: Three programs combined from an English language series prepared by Radio Belgium.
 JEAN LOVEL Fanfares (6)
 VICTOR LEGLEY Symphony No. 2. (17)
 MARCEL QUINET Two Pieces for Orchestra (9)
 R. CHEVREVILLE Short Symphony (15)
 ANDRE-MODESTE GRETRY Dance Suite. Flute Concert. (31) **(JUL 8)**

9:35 THE ECONOMICS OF PRESERVATION (Jul 5)

10:00 PEACE PILGRIM: The lady walks until given shelter and fasts until given food. She vows to remain a penniless wanderer until mankind learns the way of peace. She's walked 25,000 miles in 13 years and neither asks nor begs

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for anything. Interview by Art Wadsworth
(JUL 11)

11:00 ALI AKBAR KHAN—RECORDED IN CONCERT: Mr. Kahn plays the sarod and is accompanied by Shan Kar Ghosh on tabla and Sheela Mookerjee on tamboura. Raga Chandrandan and Raga Kirwani. (JUL 15)

Thursday, July 7

7:00 A.M. HAPPY BIRTHDAY GUSTAV MAHLER:

Symphony No. 4 in G; Judith Raskin, soprano.
The Cleveland Orchestra/George Szell (Col. MS6833) (57)

Symphony No. 1 in D, "The Titan." The Columbia Symphony Orchestra/Bruno Walter. (Col. ML5794) (52)

9:00 THE HERETICS—Baruch Spinoza: The story of the great rebels against Christian authority. In this series we will hear of their motives and aspirations, their impact and significance, and their struggles with their conscience. The author, Walter Nigg, is an ordained minister and an associate professor at the University of Zurich. The translation is by Richard and Clara Winston and the publisher is Alfred A. Knopf. Helene Jameson reads the book for us. Today, The Heretic Philosophy.

9:25 FOUR POETS (Jun 27)

10:15 *BAROQUE AND RENAISSANCE MUSIC:
HENRY PURCELL Toccata in A. R. Kirkpatrick, harpsichord. (DGG39122) (5)

Six English Madrigals—works by MORLEY, DOWLAND, WHEELKES, BENNET, and PILKINGTON NIEDERSACHSISCHER, Singkreis, Hannover/Trader (12)

DE CABEZON Pavan and Variations. Jamet/harp (3)

PURCELL Fantasia "On One Note," F; In Nomine for 6 "voices"; and in Nomine for 7 "voices." The Concentus Musicus/Harnoncourt (BGS70676) (8)

SCARLATTI Toccato No. 7 in D. Kipnis/harpsichord. (Epic LC3911) (19)

Three German Lied by JEEP and PEUERL (7)
SAMMARTINI Concerto in C for Soprano Recorder. The Wiener Solisten/Boettcher. (BGS70681) (13)

KNELLER Prelude and Fugue in D. Ernst Hansen/organ.

Six French Chansons — works by DE BEAULIEU, SANDRIN, DE SERMISY, MORNABLE, LAYOLLE, and COSTE. The N.C.R.V. Vocal Ens. Hilversum/M. Voorberg. (6) (JUL 15)

11:45 MISCELLANY

12:00 HUMAN RIGHTS IN A CHANGING WORLD (Jul 1)

1:00 OPINION: Lewis Parker Miller (Jul 4)

1:15 MISCELLANY

1:30 MUSIC NOT FOR EXPORT: Joseph Cooper shows us the "curl of Shostakovich's forehead." This first of two programs represents "when

he is good." Music lovers should take note of the premiere broadcast of the Symphony No. 2. **FIVE DAYS AND FIVE NIGHTS:** Music from the film. Sym. Orch./E. Khachaturian (MKD-11327) (33)

SYMPHONY NO. 2: Latvian Radio Sym. Orch. & Chorus/Leonid Vigner.

2:30 HOW DO YOU TALK TO A GIACOMETTI: A distinguished panel of artists, teachers and critics talks to Francis Roberts about the art of this great friend of Sartre and noted promulgator of the image of existential man.

3:30 WHAT COLLEGE DID TO ME: Robert Benchley's introduction to a Talk to Young Men. Read by Sheldon Rudolph. (Archive)

4:00 SUMER IS ICUMEN IN: (Jul 4)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 MISCELLANY

5:45 NEWS

6:00 OPINION: With Stephen Kanel. (JUL 8)

6:15 CHRISTMAS MUSIC FROM THE BBC

BERNARD Furchtet Euch Nicht

MOUTON Noe, Psallite Noe—a motet

SCARLATTI Cantata Pastorale Per La Nativita (JUL 15)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 GERARD SOUZAY SINGS SONGS BY HENRI DUPARC (Jun 23)

8:00 WHAT A PIECE OF WORK IS MAN: One of a series of programs produced in 1961 by the late author and philosopher, Aldous Huxley. From the KPFK Archives.

9:00 HANDEL—THE FLUTE SONATAS III: Halle Sonata No. 1, in a; and Op. 1, No. 7, in C. Jean-Pierre Rampal/flute, Robert Veyron-Lacroix/harpsichord. (Epic SC6053)

9:30 VICTORIAN BOOKS: First half. (JUL 13)

10:00 OLD TIME RECORD REVIEW: The Postwar Blues III; Featuring Howlin' Wolf, Sonny Boy Williamson. (JUL 8)

10:30 WHATEVER BECAME OF . . . Ma Perkins? Twice a day, five days a week, for 27 years she was Queen of the soap operas. Variety once called her "just plain Bill in drag." Richard Lamparski reminisces about **The First Nighter**, **Our Gal Sunday**, and **Amos 'n' Andy** with Virginia Payne who played the role from the beginning.

11:00 JAZZ ARCHIVES: Phil Elwood presents "Some Bassists" (KPFA) (JUL 13)

Friday, July 8

7:00 A.M. MUSIC BY RICHARD STRAUSS:
DAPHNE, The complete opera in one act.

The Cast

Hilde Guden Daphne

Paul Schoffler Peneois

Frits Wunderlich Leukippos

James King Apollo

Rita Streich 1st Maiden

The Vienna State Opera Chorus and Vienna Symphony/Karl Boehm. (DGG18956/57) (34)

Salome Interludes and Final Scene, Leontyne Price/sop.; Boston Sym./Leinsdorf (195)

9:00 THE HERETICS—Blaise Pascal: The story of the great rebels against Christian authority. In this series we will hear of their struggles and significance, and their struggles with their conscience. The author, Walter Nigg, is an ordained minister and an associate professor at the University of Zurich. The translation is by Richard and Clara Winston and the publisher is Alfred A. Knopf. Helene Jameson reads the book for us. Today, The Drama of Conscience.

9:25 A PANORAMA OF UNUSUAL BELGIAN MUSIC: (Jul 6)

11:10 WHO ARE THE EXPERTS? (Jul 2)

12:00 WHATEVER BECAME OF . . . Mrs. Nussbaum? For 16 years she, along with Titus Moody, Ajax Cassidy and Senator Claghorn, was one of the characters visited each week by Fred Allen. She tells Richard Lamparski about those days in "Allen's Alley" and gives her version of the famous "eagle incident." Included in this broadcast is a rare recording of the famous evangelist, Aimee Semple McPherson. (Jun 9)

12:30 OLD TIME RECORD REVIEW (Jul 7)

1:00 THE OTHER SIDE OF THE U.N. (Jul 6)

1:15 OPINION: With Stephen Kandel (Jul 7)

1:30 SIR MALCOLM SARGENT CONDUCTS A CAROL CONCERT (Jun 24)

2:00 FROM THE CENTER: Libermanism and Socialism (Jul 4)

3:00 SONGS BY NED ROREM (Jul 5)

4:15 MISCELLANY

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 A STOCKHOLMER'S DIARY: Interesting news and intriguing views of Swedish life.

5:45 NEWS

Public Affairs

NONVIOLENCE IN A VIOLENT WORLD:

Every Tuesday at 7 p.m.

Rebroadcast the next morning.

PEACE PILGRIM:

Wed., July 6 — 10:00 p.m.

Mon., July 11 — 1:30 p.m.

GLUBB PASHA:

Tues., July 12 — 9:00 p.m.

Sat., July 16 — 1:00 p.m.

UPTON SINCLAIR:

Fri., July 15 — 8:00 p.m.

Sat., July 16 — 10:20 p.m.

6:00 OPINION: William Gruver, editor of Mercury News Service. (JUL 11)

6:15 SOME ENGLISH MUSIC FROM TENNESSEE (Jul 4)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT: The Cooperative Mortuary. A talk by Ruth Harmer, author of **The High Cost of Dying** and associated with California Polytech at Pomona. (JUL 17)

8:40 A FEW IDEAS — Information: A BBC talk by John Maynard Smith, Read by Jim Riddle.

9:00 MUSIC NOT FOR EXPORT: For his third vacation "re-run," collector Joseph Cooper presents recordings of IGOR STRAVINSKY conducting his own compositions. These recordings were made in Moscow, during the composer's historic visit to the land of his birth in October, 1962. Works to be heard include Petroushka-Suite, Orpheus, Ode, Fireworks, and the Song of the Volga Boatmen.

10:15 THE GENESIS OF S.D.S.: Miss Margaret Thorpe, regional staff member of the Students for a Democratic Society, speaks on the origins and activities of the New Left. (JUL 12)

11:00 JAZZ UNLIMITED: Produced by Petrie Mason.

Saturday, July 9

8:00 A.M. MORNING CONCERT:

ADSON Three Courtly Masquing Ayres (H-1111) (8)

TELEMANN Oboe Concerto. H. Gomberg/solo: Col. Symph. Orch./Ozawa. (Columbia MS-6832) (10)

ARNE The Judgment of Paris—Overture to a Masque. (Heliodor H25022) (8)

BYRD Fantasie No. 1 for Strings, Chamber Orch./C. Surinach. (Heliodor H25022) (7)

Songs by SCANDELLO, SERMISY, HASSLER, BENNET, CERTON, DI LASSO, MONTE-VERDI, and PASSEREAU: The Ambrosian Singers/John McCarthy. (Muroo SLP6001) (16)

F. COUPERIN Pieces de Clavencin, R. Kirkpatrick/harpsichord. (DGG39122) (13)

HANDEL The Water Music—the original version, complete. The Paillard Chamb. Orch. (MHS-553) (47)

10:00 THE HEBREW PROGRAM: Produced by Dan Eshel.

11:00 DE FALLA—MASTER PETER'S PUPPET SHOW (Jun 28)

11:30 CALLING C.Q.: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 ELEMENTS OF JAZZ: Bob Zieff presents thematic types which factor the prevalent basic underlying structure; they begin on the fifth degree of the scale: remaining stationary, moving to the first degree, or descending through a 'mode.' Example here are tunes or arranged variations: Armstrong, Newton, L. Yong, T. Dorsey, Waller, and Barnet. (JUL 10)

12:30 HEARTS & HUSBANDS (Jul 3)

1:15 NUTRITION AND CANCER: Dr. Richard E. Welch discusses the relationship of nutrition to cancer control.

2:00 MUSIC FROM RADIO ITALIANA:

RESPIGHI Concerto Gregoriano for Violin and Orch. Enrico Pierangeli/violin, Orch. of RAI of Turin/Umberto Cattini (RAI) (31)

ROSSINI Third Sonata for Orch. Scarlatti; Orch. of RAI of Naples/Mario Rossi. (11)

TOCCHI Luna Park, a ballet Orch. of RAI of Turin/Pietro Argento.

BACH-RESPIGHI Passacaglia in C. Orch. of RAI of Turin/Frieder Weissman (15)

VERACINI Concerto Grande da Chiesa O Della Incoronazione. for Violin, Strings, 2 Trumpets, Kettledrum, Organ, and Harpsichord. (22)

3:45 MISCELLANY

4:00 OPEN HOUR: THE ARTS

5:00 A MUSICAL JOURNEY TO GREECE: Music and songs from Greece. presented by Dimitrios Papadatos and Fanis Zasanis.

5:30 SPECIAL REPORT

5:45 NEWS

6:00 LSD—FAD OR THERAPY (Jun 24)

7:00 A NEW ELECTRONIC OPERA (Jul 1)

7:30 ESCAPE: With Anthony Boucher. (JUL 12)

8:00 THE OUTSIDER BY H. P. LOVECRAFT: This eerie tale is adapted and performed by Erik Bauersfeld. Technical production by John Whiting. (JUL 12)

8:30 MUNCH CONDUCTS ROUSSEL'S 3RD SYMPHONY (Jun 28)

9:00 SEXUAL FREEDOM SEMINAR: Abortion, homosexuality and transvestism are discussed at The ACLU Spring Convocation in San Diego. Produced by Leonard Brown.

10:00 NEW MUSIC FROM THE CANADIAN RADIO OSCAR MORAWETZ Piano Concerto No. 1. Anton Kuerti/solo; CBC Symph. Orch./Jean Beudet. (CBC 213-S) (18)

ALBAN BERG Seven Early Songs. Ilona Kombrink, sop. (CBC 204-S) (14)

CLAUDE CHAMPAGNE Symphonie Gaspesienne. (CBC 213-S) (19) (JUL 11)

11:00 NIGHTSOUNDS: With Norman Belkin.

Sunday, July 10

8:00 A.M. THE PREMIERE SPOT-MUSIC: Newest acquisitions from Europe.

10:00 ROBERT FROST SPEAKS (Jun 30)

11:00 HALSEY STEVENS' "A TESTAMENT OF LIFE": This tape was furnished to us by the L. A. chapter of the N.A.A.C.C. (JUL 13)

11:30 THE RELATION OF LAOS TO VIETNAM: With Masamori Kojima.

12:00 HANDEL—THE FLUTE SONATAS IV:

Op. 1, No. 1b, in E; Op. 1, No. 11, in F; and Op. 1, No. 2, in G. Jean-Pierre Rampal/flute, Robert Veyron-Lacroix/harpsichord. (JUL 13)

12:30 LETTERS FROM LISTENERS

12:45 OPINION: Walter Millis of the Center for the Study of Democratic Institutions. (JUL 11)

1:00 THE RUSSIAN OPERA CYCLE: PROKOFIEV Simeon Koto

The Cast

N. GresiSimeon

T. AntipovaFroya

L. GelovaniSofia

G. TroitskyRemenyuk

N. TimchekhinMikola

The U.S.S.R. State Radio Orch./M. Zhukov

4:30 EVENINGS ON THE ROOF: Peter Yates continuing his series on BARTOK, with the Quartets Nos. 3 and 4, played by the Hungarian String Quartet, Soltan Szekely and Michael Kuttner, violins; Denes Koromzay, viola; and Gabriel Magyar, cello. Also included is a performance of Contrasis for Violin, Clarinet and Piano performed by Joseph Szigeti, Benny Goodman and Bela Bartok.

5:30 SOVIET PRESS AND PERIODICALS: William Mandel.

5:45 NEWS

HIGHLIGHTS

Music

GLAZUNOV'S COMPLETE SCORE FOR THE BALLET RAMONDA

Mon., June 20 (Part I) 1:30 p.m.

(Part II) 3:00 p.m.

Tues., July 16 (Part I) 6:15 p.m.

(Part II) 9:05 p.m.

MUSIC OF SOVIET CENTRAL ASIA AND THE CAUCASUS:

Tues., June 21 — 8:00 p.m.

Wed., July 6 — 9:40 a.m.

SHOSTAKOVITCH: THE 13TH SYMPHONY:

Thurs., June 23 — 9:45 a.m.

Tues., July 12 — 3:25 p.m.

MUSIC FROM RADIO ITALIANA: Works by SAUGUET, MARTINET, MILHAUD and CONSTANT.

Sat., June 25 — 1:30 p.m.

THE SOCIETY FOR THE PERFORMANCE OF CONTEMPORARY MUSIC: Works by

LANTZ, MESSIAEN, WEBERN, and RUSH.

Sat., June 25 — 8:00 p.m.

Fri., July 1 — 9:35 a.m.

MUSIC BY BLAS GALINO AND ALBERTO GINASTERA:

Sat., June 25 — 9:00 p.m.

Thurs., July 14 — 9:35 a.m.

PROKOFIEV'S LAST OPERA — THE STORY OF A REAL MAN:

Sun., June 26 — 1:00 p.m.

BRUCKNER'S UNFINISHED SYMPHONY:

Wed., June 29 — 8:00 p.m.

Fri., July 1 — 2:30 p.m.

AN INTERVIEW WITH AARON COPLAND:

"Followed by almost two hours of the composer's music."

Sat., July 2 — 6:15 p.m.

Tues., July 12 — 9:30 a.m.

SONGS BY NED ROREM:

Tues., July 5 — 8:15 p.m.

Fri., July 8 — 3:00 p.m.

MUSIC FROM RADIO ITALIANA:

VERACINI, TOCCHI, RESPIGHI, and ROSSINI.

Sat., July 9 — 2:00 p.m.

NEW MUSIC FROM THE CANADIAN RADIO:

Sat., July 9 — 10:00 p.m.

Mon., July 11 — 9:55 a.m.

THE BOTZELEY TRIO:

Sun., July 10 — 8:00 p.m.

Mon., July 11 — 2:15 p.m.

6:00 OPINION: "U. S. Involvement in World Affairs" by Brig. Gen. Henry C. Huglin, USAF, Ret., Senior Military Scientist at TEMPO, a center for advanced study in Santa Barbara. (JUL 13)

6:15 MISCELLANY

6:30 FROM THE MANAGER: KPFK's Station Manager, Paul V. Dallas, talks to our listeners and subscribers. (JUL 12)

6:45 THE VOICE OF SIGMUND FREUD (Jun 21)

6:50 HIGHLANDER CENTERS GROW: Myles Horton, head of Highlander Center in Knoxville, Tenn., and Esau Jenkins, founder and director of the St. John's Island Progressive Center, report on their challenging work in the South to train teachers and leaders for freedom. (JUL 14)

8:00 THE BOTZELEY TRIO

HAYDN Trio in A-flat, P. 11, H. 14.

BEETHOVEN Trio in E-flat Op. No. 1. This pre-recorded concert was produced especially for KPFK. (JUL 11)

8:50 FROM THE AUDIO ENGINEERING SOCIETY (Jul 1)

9:30 NAKED HUNGER — POEMS BY JUDSON CHEWS: The second of two programs of readings by the Taos, New Mexico, poet. (JUL 11)

10:00 DIALOGUE: Harry Pollard continues his bi-weekly series of conversations with members of the community. (JUL 15)

10:30 ELEMENTS OF JAZZ (Jul 9)

11:00 THE CYCLE CYCLE

HAYDN String Quartet No. 2 in E-flat, Op. 9. The Beaux Arts St. Qt. (Washington WR450) (19)

VIVALDI Concerto No. 6 in G, Op. 4. I Musici (Philips PHMZ-540) (10)

SCHUMANN Fantasiestuecke Op. 12. S. Richter, piano. (Decca 9921) (20)

Monday, July 11

7:00 A.M. PROKOFIEV—IV:

Chout "The Buffoon" ballet suite. L.S.O./Susskind. (Everest SDBR3001) (33)

Andante for Strings. Isomata Hi. Sch. Orch./Matesky. (1963 Idyllwild LRS2058) (9)

PROKOFIEV Symphony No. 4. Philadelphia/Ormandy. (Columbia ML5488) (39)

Piano Concerto No. 4 for Left Hand. Serkin/solo: Col. Sym./Szell. (Columbia ML5805) (24)

9:00 THE HERETICS—Leo Tolstoy: The story of the great rebels against Christian authority. In this series we will hear of their motives and aspirations, their impact and significance, and their struggles with their conscience. The author, Walter Nigg, is an ordained minister and an associate professor at the University of Zurich. The translation is by Richard and Clara Winston and the publisher is Alfred A. Knopf. Helene Jameson reads the book for us. Today, The Heretic In The Eastern Church.

9:55 NEW MUSIC FROM THE CANADIAN RADIO (Jul 9)

10:55 INTRODUCING DR. PAUL SALTMAN: Professor of Biochemistry at the University of Southern California, Dr. Saltman is a member of the Board of Directors of The Pacifica Foundation. He discusses himself and his current research in a very charming way. (JUL 15)

12:00 THE CYCLE CYCLE

HAYDN String Quartet in D, Op. 1, No. 3. The DeKany Qt. (Vox Box SUBX556) (13)

VIVALDI No. 6 in a minor/Op. 3. Violin Concerto; Tomaso w/solo., Chamb. Orch. of Vienna. State Op./Rossi (Van SRV143/5) (9)

SCHUMANN Piano Trio No. 2. Triodi Bolzano (26)

1:00 OPINION: William Gruver (Jul 8)

1:15 OPINION: Wilter Millis (Jul 10)

1:30 PEACE PILGRIM (July 6)

2:15 THE BOTZELEY TRIO (Jul 10)

3:05 THE OUTSIDER—BY H. P. LOVECRAFT (Jul 9)

3:30 BAROQUE MUSIC FROM THE FESTIVAL OF LIEGE—1965: (Jul 6)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 MISCELLANY

5:45 NEWS

6:00 OPINION: Theodore Edwards, Southern California Chairman of the Socialist Worker's Party. (JUL 14)

6:15 MUSIC FROM GERMANY: The Violoncello Concerto by the 18th century composer GEORG MATHIAS MONN will have its American radio premiere today. Also scheduled are two songs by MOZART, sung by Maria Stader; *Ridente la calma* and *Das Veilchen*. (JUL 12)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

8:00 A VISIT WITH YEHUDI MENUHIN: In two combined BBC programs the great violinist and his wife talk about their lives together and then Menuhin gives his impression of some of his contemporaries: Einstein, Nehru, Furtwangler, the Huxley brothers and Benjamin Britten. (JUL 14)

9:00 TOSCANINI CONDUCTS—X

HUMPERDINCK *Hansel and Gretel*—prelude (RCA LM6026) (8)

DVORAK Symphony No. 9 in E, "New World." (RCA LM1778) (37)

SIBELIUS *Swan of Tuonela*; The NBC Symphony Orchestra. (not commercially available) (9) (JUL 12)

10:00 WITHOUT RESERVATIONS: This is an historic program because it marks the first time contemporary ceramists have ever been given a full scale retrospective show by the L.A. County Museum of Art. The artists are, of course, Gertrude and Otto Natzler, who talk provocatively to Francis Roberts about their collaboration of the last thirty years.

11:00 MUSICAL MINORITY REPORT

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Soquel, California, or call GREENWOOD 5-9995 or 9552 (408).

Tuesday, July 12

7:00 A.M. MORNING CONCERT

Part I TOSCANINI CONDUCTS—See listing for Monday, July 11, at 9:00 p.m. (52)

Part II PURCELL Trio Sonatas and Fantasias. Ensemble conducted by Yehudi Menuhin (Angel 36270) (51)

9:00 THE HERETICS—Conclusion: The story of the great rebels against Christian authority. In this series we will hear of their motives and aspirations, their impact and significance, and their struggles with their conscience. The author, Walter Nigg, is an ordained minister and an associate professor at the University of Zurich. The translation is by Richard and Clara Winston and the publisher is Alfred A. Knopf. Helene Jameson reads the book for us. Today, The Heretics' Homecoming.

9:30 AN INTERVIEW WITH AARON COPLAND and MUSIC BY AARON COPLAND (Jul 2)

12:00 WHATEVER BECAME OF . . . The Boswell Sisters?: Connie and Vet in their first interview since Martha, the third member of the famous trio, passed away. Richard Lamparski talks with them about their early days in radio and movies. They tell stories about Rudy Vallee, Russ Columbo and Moe "The Gimp" Snyder.

12:30 FROM THE MANAGER (Jul 10)

12:45 MISCELLANY

1:00 THE OUTSIDER BY H. P. LOVECRAFT (Jul 9)

1:30 MUSIC FROM GERMANY (Jul 11)

2:00 ESCAPE (Jul 9)

2:30 THE GENESIS OF S.D.S. (Jul 8)

3:25 DMITRI SHOSTAKOVICH — THE THIRTEENTH SYMPHONY (Jun 23)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 HUMAN RIGHTS INTERVIEW: With Tiger Slavik

5:45 NEWS

6:00 MISCELLANY

6:15 GOLDEN VOICES: With Anthony Boucher. (JUL 13)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 NON-VIOLENCE IN A VIOLENT WORLD: This is the fourth in a series of five programs moderated by Edward Keating, editor of *Ramparts Magazine*. The participants in the program are Ira Sandperl, head of the Institute for the Study of Non-Violence, and Roy Kepler, who has long been active in the peace movement. (JUL 13)

8:05 GEORGES BIZET'S IVAN IV (Jun 30)

9:00 GLUBB PASHA: General Sir John Baget Glubb, the legendary "Glubb Pasha" of the Arab Legion speaks of his thirty years experience in the Arab World. (JUL 16)

10:00 PIPES ON PARADE (Jun 25)

10:30 WHATEVER BECAME OF . . . Hamilton Fish?—Part One. The New York Congressman (1920 to 1945), who was immortalized by F.D.R.'s 1940 speech, "Marten, Barten and

Fish." Richard Lamparski talks with Mr. Fish about his activities in "America First" and his congressional committee which was the precursor of the House Committee on Un-American Activities.

11:00 UNDER THE GREENWOOD TREE: The program this evening concludes the presentation of Shakespeare's *THE MERRY WIVES OF Windsor*. A cast of veritable millions, splendor, thrills and delights make this a must for all culture-lovers. Produced by Phil Austin. See June 28 listing for details.

Wednesday, July 13

7:00 A.M. MUSIC FROM RUSSIA

MIASKOVSKY Lyric Concertino in G. Berlin Radio Orch./F. Guhl. (Urania 7088) (19)

STRAVINSKY Duo Concertant. J. Szigeti/violin; R. Bogas/piano. (Merc. 90419) (16)

MUSSORGSKY Fair at Sorochintsy-introduction and Hopak. Bolshoi Orch./V. Nebolsin. (Monitron MC2038) (7)

SCRIABIN Eight Etudes from Op. 2, Op. 8, and Op. 42. S. Richter/piano. (MK1582) (18)

MITUSHIN Concertino for Four Horns. Members of the Chicago Symph. (Concert Disc. 243) (8)

RACHMANINOFF Symphony No. 1 in D. Leningrad/Sanderling. (MK1525) (44)

9:00 ADDRESS BY FATHER MORRIS SAMUELS AT ACLU MEETING: "Father Sam," white Episcopal minister who works in Watts, voices his views of the failure of the white liberal community to meet the realities of the Negro revolution. Pacifica correspondent Leonard Brown, introduces Father Samuels' speech to members of the Southern California Chapter of the American Civil Liberties Union.

9:35 THE MAD SHOW (Jun 25)

10:25 NON-VIOLENCE IN A NON-VIOLENT WORLD: Can It Work? (Jul 12)

11:30 EVENINGS ON THE ROOF: Peter Yates presents JOHN CAGE'S Suite for Toy Piano, arranged for large orchestra by Lou Harrison; HARRISON'S Concerto for Violin and Percussion; and a Symphony by GEORGE TREMBLAY.

1:00 OPINION: Brig. Gen. Henry C. Huglin. (Jul 10)

1:15 MISCELLANY

1:30 GOLDEN VOICES (Jul 12)

2:00 VICTORIAN BOOKS (Jul 7)

2:30 A WORLD OF PEOPLES: The final talk in this series by Robert Gardiner is titled "Human Rights and Values." (BBC)

3:00 THE QUESTION: It's asked by Harvey Wheeler, co-author of *FAIL-SAFE*. (JUL 16)

3:30 JAZZ ARCHIVES (Jul 7)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 THE OTHER SIDE OF THE U.N.: Betty Pilkington. (WBAI)

5:45 NEWS

6:00 **OPINION:** Dorothy Healey, a spokesman for the Communist Party. (JUL 15)
 6:15 **HALSEY STEVENS' "A TESTAMENT OF LIFE"** (Jul 10)
 6:45 **CALENDAR OF EVENTS:** Clair Brush
 7:00 **THE OPEN HOUR**
 8:00 **HANDEL — THE FLUTE SONATAS IV** (Jul 10)
 8:30 **SOVIET CULTURAL AFFAIRS:** Dr. Alexei N. Stepnunin, First Secretary of the Soviet Embassy For Cultural Affairs, in a lively interview with William Winter. (JUL 15)
 9:30 **STUDIO 66** Presents readings from French literature. (JUL 14)
 10:30 **FILMS IN FOCUS** (JUL 15)
 11:00 **FROM THE 8TH INTERNATIONAL MUSIC COMPETITION OF BUDAPEST 1965** (Jun 26)

Thursday, July 14

7:00 **A.M. HOWARD HANSON CONDUCTS AMERICAN MUSIC**
 MAC DOWELL Suite No. 2 in E, "Indian." (Merc. 50082) (33)
 COWELL Symphony No. 4. (Merc. 50078) (20)
 HOVHANESS Prelude and Quadruple Fugue (8)
 LO PRESTI The Masks. Rochester / Hanson (Merc. 50106) (8)
 DONOVAN New England Chronicle (Merc. 210013) (11)
 HANSON Mosaics (Merc. 50430) (13)
 HIVEY Tres Himnos. The Eastman Rochester Orchestra (Merc. 40013) (17)
 9:00 **ETHICS AND THE PROFESSIONAL PATRIOTS:** An article by Prof. Mulford Q. Sibley, University of Minnesota political theorist, from The Annals of The American Academy of Political and Social Science, January 1966. Read by Bob Atwood.
 9:35 **CLASSICAL MUSIC FROM LATIN AMERICA** (Jun 25)
 10:30 **STUDIO 66** (Jul 13)
 11:30 **MUSIC BY THOMAS TALLIS** (Jun 22)
 12:00 **HIGHLANDER CENTERS GROW** (Jul 10)
 1:00 **OPINION:** Theodore Edwards. (Jul 11)
 1:15 **MISCELLANY**
 1:30 **MUSIC NOT FOR EXPORT:** Joseph Cooper shows us the "curl on Shostakovich's forehead." This program represents "when he is bad." The LP's are from Mr. Cooper's collection of rare Russian recordings.
 PATRIOTIC SONGS Various Ensembles (MKD-5063) (12)
 MOSKA CHEREMUZHKI Soloist, Chorus, & Orch. of the Moscow Operetta Theatre / G. Stolyarov (MK-D11043/4) (29)
 THE SUN SHINES ON OUR LAND USSR Academy Chorus and Children's Choir and the USSR State Symphony Orchestra/Konstantin Ivanov. (MK-D8459) (13)
 2:30 **ROBERT CREELEY, POET-NOVELIST:** At a midnight to two ayem session, Francis Roberts was able to evoke insightful and controversial statements about poetry and the contemporary literary scene from this young and extremely talented writer. Creeley also reads several poems.

3:30 **A VISIT WITH YEHUDI MENUHIN** (Jul 11)
 4:30 **PROGRAMS FOR YOUNG PEOPLE**
 5:30 **SEARCH AND RESEARCH:** With William Blanchard.
 5:45 **NEWS**
 6:00 **THE ANGLO-KLAXON:** A review of British comment from their own publications.
 6:15 **MAN IS MAN:** Eric Bentley's New York production of Bertolt Brecht's play. (Archive)
 6:45 **CALENDAR OF EVENTS:** Clair Brush
 7:00 **THE BUSONI PIANO CONCERTO:** John Ogdon/soloist, the Philharmonica Choir and Orchestra/M. Davies. (BBC)
 8:05 **WHAT A PIECE OF WORK IS MAN:** Last of seven programs from our archives, produced in 1961 by the late Aldous Huxley, celebrated author and philosopher.
 9:10 **C. P. E. BACH'S HARP SONATA IN G:** M. Jamet, soloist. Try to listen to this lovely work. (JUL 15)
 9:30 **VICTORIAN BOOKS:** With David Aitken. (JUL 20)
 10:00 **OLD TIME RECORD REVIEW:** Barry Hansen presents rare and authentic recordings of folk music from the archives of the John Edwards Memorial Foundation. The Postwar Blues IV: Featuring J. B. Hutto, Junior Wells. (JUL 15)
 10:30 **WHATEVER BECAME OF . . . Hamilton Fish? Part Two:** The New York Congressman (1920 to 1945) and Richard Lamparski continue their discussion about Mr. Fish's career and opinions, such as "Hitler did not want war with England" and "This country should bomb China's atomic installations now."
 11:00 **MASTER OF THE SAROD: ALI AKBAR KHAN:** Two Ragas are performed by Mr. Khan; Miss Sheela Mookerjee, Tamboura; and Mr. Shankar Goshi, Tabla. (World Pacific No. 1433)
 12:00 **THE CONTINUING CARROT:** With Mitchell Harding.

Friday, July 15

7:00 **A.M. NEW RECORDINGS OF WORKS BY MOZART**
 Les Petits Reins—the complete ballet, K299B; Two Minuets, K.604; and March No. 2 in D, K408, The Pro Arte Orch. of Lond./Charles Mackerras. (Vanguard SRV186) (26)
 Divertimento for String Trio in E-flat, K563. The French String Trio. (40)
 Six German Dances, K.600; Divertimento No. 1 in E-flat, K.113, and March No. 1 in C, 408. (Vanguard SRV186) (29)
 Variations on Laetons Juichen in G, K.24. Reine Gianoli, piano. (Westminster WM 1009) (6)
 Organ Sonatas 1, 2, 3, and 4. E. P. Biggs/solo; Columbia Symphy./Z. Rozsnyai. (Col. MS-6857) (12)
 9:00 **A ROGUE'S GUIDE TO EUROPE:** Jack Matcha chats with Ben Sweet about the former's racy travel book descriptive of night life and other attractions in European capitals, from the waterfront of Hamburg to the bull fight atmosphere of Spain.

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9:45 CAROLS FROM ARDINGLY COLLEGE CHAPEL: Patrick Forbes conducts the College Choir in works by Vaughan Williams, Walton and others. (BBC) (JUL 17)

10:00 COMMUNITY CONVERSATIONS: With Nicki Seron.

11:00 ALI AKBAR KHAN: RECORDED IN CONCERT (Jul 6)

12:00 WHATEVER BECAME OF . . . The Great Gildersleeve (Harold Peary)? The original Throckmorton P. Gildersleeve tells Richard Lamparski why he left his famous role, what he is doing today and the recent activities of Fibber McGee, Lela Ranson and Mr. Peevie.

12:30 OLD TIME RECORD REVIEW (Jul 14)

1:00 OPINION: Dorothy Healey, a spokesman for the Communist party. (Jul 13)

1:15 SOVIET CULTURAL AFFAIRS (Jul 13)

2:00 DIALOGUE (Jul 10)

2:30 BAROQUE AND RENAISSANCE MUSIC (Jul 7)

4:00 FILMS IN FOCUS (Jul 13)

4:30 PROGRAMS FOR YOUNG PEOPLE

5:30 C. P. E. BACH'S HARP SONATA IN G: (Jul 14)

5:45 NEWS

6:00 OPINION: Thomas Francis Ritt, Catholic author and lecturer. (JUL 18)

6:15 SEVEN POLISH FOLK SONGS: An out of print recording, beginning to show its age, but beautiful nevertheless. The Mozowsze Choral Ens./T. Sygietynski. (Vanguard VRS6001)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE OPEN HOUR

7:35 A FEW IDEAS—CAUSALITY: A BBC talk by Professor O. R. Frisch, read by Jim Riddle.

8:00 COMMUNITY DISCUSSION PROJECT: For Project meeting locations, please call NO 2-1492.

8:35 UPTON SINCLAIR: The noted Socialist from California was honored by the American Civil Liberties Union, and we hear his reminiscences at that time when his autobiography also formed an interesting point of reference. (JUL 16)

9:00 MUSIC NOT FOR EXPORT: This week, Joseph Cooper presents a French recording, recipient of the Grand Prix du Disque Academie Charles Cros, 1960, a performance utilizing actors, instead of musicians.

10:00 INTRODUCING DR. PAUL SALTMAN (Jul 11)

11:05 JOSE ITURBI—A NEW PIANO RECITAL: This is Mr. Iturbi's first release for his new record company Turia.
CHOPIN Polonaise in A-flat, Op. 53; Nocturne in E-flat, Op. 55; and Impromptu in A-flat, Op. 29. (Turia 101) (15)
ALBENIZ Malaguena (3)
MOZART Sonata in D, K.311 (Turia 101) (17)
CZERNY Etude in G, Op. 299 (Turia 101) (2)
(JUL 17)

12:00 HIGHWAY 61: With Nick Cramer.

Saturday, July 16

8:00 MUSIC OF THE GOTHIC PERIOD AND THE EARLY RENAISSANCE: Works by ARCHADELT, DES PRES, GREITER, MAHU, ISSAK, de machaut, de vaqueiras, de mondejar. (Allegro AL14) (32)

BINCHOIS, OSKEGHEM, DI LASSO (Supraphon 10412)

DUFAY, WILLAERT, HOFHAYMER (Allegro AL 14) (29)

DE VOSEE, EXAIDET, RA, EAI (H1036) (21)
The Vielle Trio (playing on ancient instruments)

with Du Bose Robertson, tenor; The Pro Arte Atigua Ensemble.

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 CHRISTMAS MUSIC FROM THE BBC (Jul 7)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 ELEMENTS OF JAZZ: Bob Zieff continues with tunes which factor the prevalent basic underlying structure: beginning on the fifth degree passing down to the fourth; and beginning on the seventh degree, then descending. Examples are by Jabbo Smith, Barnet, Webb, Drupa, and Prima. (JUL 17)

12:30 THE QUESTION (Jul 13)

1:00 GLUBB PASHA (Jul 12)

2:00 MUSIC FROM RADIO ITALIANA
ALBAN BERG Violin Concerto. Joseph Szigeti/soloist, Orch./Dimitri Mitropoulos. (RAI) (25)
PIERRE BOULEZ Polyphony; Le Marteau Sans Maitre, Carla Henius/alto; Orch. and Chorus of RAI of Rome/Bruno Maderna (36)
MANUEL DE FALLA Atlantida Prologue. Jose Simorra/bar., Orch. of RAI of Turin/Mario Rossi. (13)
JOSEPH HAUER From the Twelvetone Harpsichord. (10)
HUMPHREY SEARLE Three Songs. Op. 25. Simonettia Vespucci/sop., Roman Vlad/piano. (8)


4:00 THE OPEN HOUR—THE ARTS

5:00 A MUSICAL JOURNEY TO GREECE: Music and songs from Greece, presented by Dimitrios Papadatos and Fanis Zanzanis.

5:30 SPECIAL REPORT

5:45 NEWS

6:00 OPINION: Richard Farson, director of the Western Behavioral Science Institute. (JUL 19)



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6:15 **ALEXANDER GLAZUNOV: RAMONDA — ACT I** (Jun 20)

7:30 **EXPERTISE AND GOVERNANCE:** A Haynes Foundation Lecture at the California Institute of Technology, on Experts And Amateurs In Government, given by Carl Kaysen, Professor of Political Economy at Harvard and formerly Special Assistant to President Kennedy for National Security Affairs.

9:05 **ALEXANDER GLAZUNOV: RAMONDA — ACT II** (Jun 20)

10:20 **UPTON SINCLAIR** (Jul 15)

11:00 **NIGHTSOUNDS:** With Norman Belkin.

Sunday, July 17

8:00 **A.M. THE PREMIERE SPOT—MUSIC**

10:00 **THE GREATEST ADVENTURE:** With Mitchell Harding. (JUL 19)

10:30 **ALL ABOUT CARS:** With race driver, announcer, and newsman Jim Matthews.

10:45 **JOSE ITURBI — A NEW PIANO RECITAL** (Jul 15)

11:30 **THE RELATION OF LAOS TO VIETNAM:** With Masamori Kojima.

12:00 **TOWARD A NEUTER GENDER:** Elizabeth Mann Borgese, daughter of Thomas Mann, talks with Dr. Ralph Greenson, Associate Professor of Psychiatry at UCLA School of Medicine, about her utopian fantasy of sexless humans.

12:30 **LETTERS FROM LISTENERS**

12:45 **MISCELLANY**

1:00 **CONTEMPORARY ITALIAN OPERA — LA DONNA SERPENTE**
BY ALFREDO CASELLA. Based on the fable The Snake Woman, by Carlo Gozzi.
The Cast
Mirto PicchiAltidor
Magda LaszloMiranda
Aldo BertocciAlditruf
Mario BorrielloAlbrigor

Plinio ClabassiTogrul
The Orch. and Chorus of RAI of Milan/Fernando Previtali.

3:15 **ACHIEVEMENTS & FRUSTRATIONS** (Jul 1)

3:50 **THE COOPERATIVE MORTUARY** (Jul 8)

4:30 **EVENINGS ON THE ROOF:** Peter Yates presents the fourth program in his series on Bartok. BARTOK gives a brief introduction to the Mikrokosmos, plays nine pieces from the 4th, 5th and 6th books, and then plays Peasant Dance. From the Island of Ball, Bagpipe and others. Also included is his String Quartet No. 5 played by the Hungarian String Quartet.

5:30 **SOVIET PRESS AND PERIODICALS:** William Mandel.

5:45 **NEWS**

6:00 **MISCELLANY**

6:15 **CAROLS FROM ARDINGLY COLLEGE CHAPEL** (Jul 15)

6:30 **FROM THE MANAGER:** KPFK's station manager, Paul V. Dallas, talks to our listeners and subscribers. (JUL 19)

6:45 **A RENASCENCE OF DILETTANTISM:** H. C. L. Gibbs

7:00 **READING-LECTURE AT UCLA BY DYLAN THOMAS** (Jun 28)

8:05 **MUSIC BY ALAN HOVHANESS** (Jun 28)

8:30 **IS THE NEWS THE TRUTH?:** Drew Pearson, Simon Casady and Louis Lomax (columnist, publisher and bon vivant, respectively) agree and disagree as a panel for Discussion Unlimited in late spring.

10:30 **ELEMENTS OF JAZZ** (Jul 16)

11:00 **THE CYCLE CYCLE**
HAYDN String Quartet No. 3 in G, Op. 9. The Beaux Arts St. Qt. (Washington WR451) (17)
VIVALDI Concerto No. 7 in C, Op. 4, I Musici (Philips PHM2-540) (9)
SCHUMANN Symphonic Etudes Op. 13, with two additional variations from unpublished manuscripts, G. Anda, piano. (DGG18868) (22)

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